

Taylorized (Wild, Wild West)

COPPER **NOB**
BY SHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Taylor Casey (USA) - March 2023

Musik: Wild Wild West - Will Smith : (Wild, Wild West OST)



FORWARD HEEL SWITCHES, ½ TURN LT., HIP BUMPS

- 1 & Tap/touch Rt. heel forward (1), bring Rt. next to Lt.
2& Tap/touch Lt. heel forward (2), bring Lt. next to Rt.
3,4 Cross Rt. over Lt. (3), unwind ½ turn to the Lt. (4) {6:00}
5&6 Bump hips to the Lt. (Lt., Rt., Lt.)
7&8 Bump hips to the Rt. (Rt., Lt., Rt.)

JUMP OUT, STOMP FORWARD, HEEL SWIVELS TURNING ¼ LT., LT., KICK BALL CROSS

- 1&2 Jump both feet out to sides [like jumping jacks] (1), bring Lt. foot underneath body (center) while lifting Rt. foot off floor [Rt. knee is bent so heel of Rt. foot almost touches rear end {butt}] (&) Stomp forward onto Rt. foot [Rt. should be a full foot length ahead of Lt. (2)
3&4&5&6 Swivel heels Rt. (3), Lt. (&), Rt. (4), Lt. (&), Rt. (5), Lt. (&), and center/straight (6) while turning ¼ turn Lt. [while keeping weight on balls of both feet as swivel] {3:00}
7&8 Lt. kick ball cross: kick Lt. foot forward (7), Bring Lt. foot center stepping on ball of Lt. foot (&), Cross Rt. over [in front] of Lt. (8) {3:00}

LT. SIDE SHUFFLE, RT. 360° TURN, LT. SIDE SHUFFLE, RT. SAILOR SHUFFLE

- 1&2 Shuffle to the Lt.: Step Lt. to Lt. (1), Step Rt. next to Lt. (&), Step Lt. to Lt. (2)
3,4 Step Rt. behind Lt. [Lt. should now be crossed in front of Rt.] (3), Unwind making a full turn [360° to the right] by putting pressure on the outside of the Rt. foot (4) {3:00}
5&6 Shuffle to the Lt.; Step Lt. to Lt. (5), Step Rt. next to Lt. (&), Step Lt. to Lt. (6)
7&8 Rt. Sailor Shuffle: step Rt. behind Lt. (7), Step Lt. to the Lt. (&), Step Rt. to the right and slightly forward (8) {3:00}

BEHIND, STEP, CROSS [STOMP], 3 HOPS RT., SYNCOPATED MONTEREY TURN

- 1&2 Step Lt. behind Rt. (1), Step Rt. to Rt. (&), Cross Lt. in front of Rt., Stomping Lt. Foot (2)
3&4 3 small quick hops to the Rt. [Option: Big step to Rt. drag Lt.]
5,6 Syncopated Monterey: Point/touch Rt. to Rt. side (5), Push off Rt. turning ½ turn Rt. (6)
7&8 Point/touch Lt. to Lt. (7), Touch ball of Lt. foot ½ way between where you just pointed it and your Rt. foot (&), Stomp Lt. next to Rt. (8) {9:00}

REPEAT and ENJOY!