

Always

COPPER KNOB
BY STEPHEN BETHS

Count: 48

Wand: 2

Ebene: Advanced NC2S

Choreograf/in: Dustin Betts (USA) - February 2023

Musik: Always (feat. Philippine) - Gavin James



Intro – 8 counts from beginning of song.

[1 – 8] R STEP DIAGONAL, L SIDE, R CROSS, L BASIC, R SIDE, L BEHIND, R SIDE, L CROSS ROCK, ¼ RUN (L-R)

- 1 2 & Step R to 1.30 angling body to 10.30 (1), Step L to left side (2), Cross R over L 10.30
3 4 & Step L to left side squaring up to 12.00 (3), Rock R behind L (4), Recover onto L (&) 12.00
5 6 & Step R to right side (5), Cross L behind R (6), Step R to right side (&), 12.00
7 & 8 & Cross rock L over R (7), Recover onto R (&), Make ¼ turn left stepping L fwd (8). Step R fwd (&). 9.00

Styling: Replace run with 2 quick ½ turn to left.

[9 – 16] ¾ R SWEEP, R SHUFFLE, ¼ L SWEEP, L SHUFFLE, ¼ R HITCH, R CROSS, ¾ R PRESS, BACK (L-R)

- 1 2 & Step L fwd sweeping R making ¾ turn left (4.30) (1), Step R fwd (2), Step L next to R (&) 4.30
3 4 & Step R fwd sweeping L making ¼ turn right (7.30) (3), Step L fwd (4), Step R next to L (&), 7.30
5 6 & Hitch R knee making ¼ turn left (4.30) (5), Cross R over L (6), Make ¾ turn right stepping L back (&) 9.00
7 8 & Make ¾ turn right pressing R to fwd diagonal (1.30) (7), Step L back (8), Step R back (&) 1.30

[17-24] ½ L ROCK, R RECOVER, ¼ L ROCK, ¼ L BACK ROCK, R RECOVER, ¾, RUN (L-R), L ROCK, R RECOVER, L BACK, R CROSS

- 1 & 2 & Make ½ turn left pressing ball of L fwd (7.30) (1), Recover back onto R (&), Make ¼ turn left pressing ball of L fwd (4.30) (1), Recover back onto R (&), 4.30
3 4 & 5 Make ¼ turn left rocking back on L (1.30) (3), Recover fwd onto R (4) Make ½ turn right stepping L back (7.30) (&), Make ¼ turn right stepping R to right side (5), 10.30
6 & 7 Step L fwd (6), Step R fwd (&), Rock L fwd (7), 10.30
& 8 & Recover back onto R (&), Step L back (8), Cross R over L (&). 10.30

[25-32] 7/8 UNWIND, FULL TURN R SWEEP, R BEHIND, L SIDE, R CROSS ROCK, L RECOVER, R SIDE, L CROSS ROCK, R RECOVER, L SIDE.

- 1 2 3 Unwind 7/8 turn left transferring weight to L (12.00) (1-2), Full turn right sweeping R from front to back (3), 12.00
4 & 5 Cross R behind L (4), Step L to left side (&) Cross rock R over L (5), 12.00
6 & 7 Recover onto L (6), Step R to right side (&), Cross rock L over R (7), 12.00
8 & Recover onto R (8), Step L to left side (&). 12.00

[33-40] ½ R BASIC, ¼ L BASIC, ¼ R BASIC, ¼ L SIDE, R BEHIND, 1/8.

- 1 2 & Make ½ turn left stepping R to right side (1), Rock L slightly behind R (2), Recover onto R (&), 6.00
3 4 & Make ¼ turn right stepping L to left side (3), Rock R slightly behind L (4), Recover onto L (&), 3.00
5 6 & Make ¼ turn right stepping R to right side (5), Rock L slightly behind R (6), Recover onto R (&), 12.00
7 8 & Make ¼ turn right stepping L to left side (7) Cross R behind L (8), Make 1/8 left stepping L fwd (&). 1.30

[41-48] R ROCK, L RECOVER, BACK (R-L-R) L COASTER, PREP, ½ PIVOT, RUN (R-L)

- 1 & 2 & Rock fwd onto R (1), Recover back onto L (&), Step R back (2), Step L back (&), 1.30
3 4 & 5 Step R back sweeping L from front to back (3) Step L back (4), Step R next to L (&), Step L
 fwd (5), 1.30
6 7 Step R fwd (6), Make ½ pivot left transferring weight fwd onto L (7) 7.30
8 & Step R fwd (8), Step L fwd (&). Styling: Replace runs with (2) ½ left (R-L) 7.30

Restart: During wall 2, after 40 counts. Restart facing 7.30.

Enjoy!
