

Best That I Got

COPPERKNOB
STEPPERS

Count: 32

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: John Hughes (AUS) & Jennifer Hughes (AUS) - February 2023

Musik: Best That I Got - Larry Fleet : (Album: Workin' Hard - iTunes)



INTRO: 16 Counts

[1- 8] STEP SIDE, ¼ COASTER STEP, BALL STEP, FORWARD COASTER, STEP, ¼ SIDE, REPLACE

1, 2 & 3 Step R to R side, Turn 1/4 L Step back on L, Step R beside L, Step forward on L

& 4 Step R beside L, Step forward on L

5 & 6 & Step forward on R, Step L beside R, Step back on R, Step L slightly back

7, 8 Turn ¼ R Stepping R to R side, Replace/Step L to L side (12:00)

(Restart here on Wall 2)

[9 -16] CROSS, REPLACE, WEAVE R, CROSS, REPLACE, WEAVE L

1, 2 & 3 Cross step R over L, Replace Step back on L, Step R to R side, Step L over R

& 4 & Step R to R, Step L behind R, Step R beside L

5, 6 & 7 Cross step L over R, Replace Step back on R, Step L to L side, Step R over L

& 8 & Step L to L, Step R behind L, Step L beside R (12:00)

(Restart here on Wall 6)

[17-24] STEP FORWARD, STEP, PIVOT ½, STEP FORWARD, BALL STEP, STEP SIDE, ROCK BACK, REPLACE, ROCK SIDE, REPLACE, STEP ACROSS

1, 2 & 3 Step forward on R, Step forward on L, Pivot ½ R (weight on R), Step forward on L

& 4, 5 Step R beside L, Step forward on L hooking R behind L, Large Step R to R side

6 & 7 & 8 Rock/Step back on L, Replace forward on R, Rock/Step L to L side, Replace side on R, Cross step L over R (6:00)

[25-32] ROCK SIDE, ¼ REPLACE, STEP FORWARD, LOCK SHUFFLE FORWARD, STEP FORWARD, PIVOT ½, STEP FORWARD, ½ TURN, ¼ SIDE, STEP TOGETHER

1 & 2 Rock/Step R to R side, Replace/Step on L turning ¼ L, Step forward on R

3 & 4 Step forward on L, Lock/Step R behind L, Step forward on L (Lock Shuffle)

5 & 6 Step forward on R, Pivot ½ L (weight on L), Step forward on R

7, 8 & Turn ½ R Step back on L, Turn ¼ R Step R to R side, Step L beside R (6.00)

Note: The end of the sequence to the beginning of the new wall is a side shuffle! (8&1)

END OF SEQUENCE

RESTARTS:

On Wall 2 dance to Count 8, then restart dance facing the back wall.

On Wall 6 dance to Count 16&, then restart dance facing front wall.

ENDING: On Wall 8 dance to count 24, then step R to R side (ta da!)

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