

Count: 40 Wand: 4 Ebene: Absolute Beginner

Choreograf/in: Bill Handley (AUS) - February 2023

Musik: Come See About Me - The Supremes

oder: any 2 step Rhythm



No tags. No restarts.

16 count intro. Weight is on the Left.

## [Section1] (Step R forward, touch L next to R, step L forward, touch R next to L.) x2

| 1,2 | Step forward on R, touch L next to R |
|-----|--------------------------------------|
| 3,4 | Step forward on L, touch R next to L |
| 5,6 | Step forward on R, touch L next to R |
| 7,8 | Step forward on L, touch R next to L |

[Section 2] Step R forward, hold, 1/2 pivot, step L forward, hold, 1/4 turn L & step R to R side, 1/4 turn L & step L next to R, step R in place & kick L forward.

| 1,2 | Stan | forward | οn | R  | hold |
|-----|------|---------|----|----|------|
| 1.4 | Sien | ioiwaiu | OH | Г. | HOIG |

3,4 Make a 1/2 turn L & step forward on L, hold

5,6 Make a 1/4 turn L & step R to R side, make a 1/4 turn L & step L next to R

7,8 Step R in place, kick forward with L

[Section 3] Step back on L, step back on R, step back on L & kick R forward, step back on R, step back on L, step back on R & kick L forward.

1,2,3,4,5,6,7,8 Step back on L, step back on R, step back on L and kick forward with R, step back on R, step back on L, step back on R, kick forward with L

## [Section 4] L coaster back, step R next to L, point L forward, step L next to R, point R forward, step R next to L.

| 1,2,3,4 | Step back on L, step R next to L, step forward on L, step R next to L          |
|---------|--|
| 5.6.7.8 | Point forward with L, step L next to R, point forward with R, step R next to L |

[Section 5] Step L to L side, step R next to L, step L to L side, Touch R next to L, Step R to R side, touch L next to R, step L to L side, make a 1/4 turn R and touch R next to L(3:00).

| 1,2,3,4 | Step L to L side, step R next to L, step L to L side, touch R next to L.    |
|---------|---|
| 1.4.0.7 | OLOD E LO E SIGO, SIGO IN HOME TO E. SIGO E LO E SIGO, LOGGII IN HOME TO E. |

5,6,7,8 Step R to R side, touch L next to R, Step L to L side, make a 1/4 turn R and touch R next to L. 3:00.

Other slow or medium tempo 2 step songs may be used. Points, kicks and touches may be changed to hitches, drags and scuffs, depending on genre of music.

Last Update: 7 Feb 2024