

# Farewell Love

**COPPER** **KNOB**  
BY SHEETS

Count: 48

Wand: 1

Ebene: Phrased Intermediate

Choreograf/in: Janice Khoo (MY), Adeline Cheng (MY) & EWS Winson (MY) - February 2023

Musik: Parting Love (訣愛) - Faye (詹雯婷)



Intro : 16 counts in (Approx 0.17 sec)

Note(s) : Thank you Jit Lian for suggesting this lovely track.

Sequence : A, A, B, C, C, B, A, B, C, C, B, B, Ending

## Part A (16 counts)

### #A1 (1-8) R Arm Movements, Shoulder Rolls, L Arm Movements

- 1-4 Weight on R: Reach R arm upward with fingers wide open (1), clench R fist while bringing R arm down slowly for 3 counts (2-3-4) 12.00
- e&a Roll shoulders from front to back on R-L-R sides transferring weight to L (e-&-a) 12.00
- 5-8 Reach L arm upward with fingers wide open (5), clench L fist while bringing L arm down slowly for 3 counts (6-7-8) 12.00

### #A2 (9-16) R Forward Rock & Recover with R Sweep, R Back & L Sweep, L Back Rock & Recover into a Full Paddle Turn (R), L Close

- 1-4 Rock RF forward (1), recover weight on LF sweeping RF from front to back (2), step RF back sweeping LF from front to back (3), rock LF back (4) 12.00
- 5&6& Recover weight on RF and turn  $\frac{1}{4}$  R stepping RF forward (5), turn  $\frac{1}{8}$  R stepping LF to L side (&), turn  $\frac{1}{8}$  R crossing RF over LF (6), turn  $\frac{1}{8}$  R stepping LF to L side (&) 7.30
- 7&8& Turn  $\frac{1}{8}$  R crossing RF over LF (7), turn  $\frac{1}{8}$  R stepping LF to L side (&), turn  $\frac{1}{8}$  R crossing RF over LF (8), close LF next to RF (&) 12.00

## Part B (16 counts)

### #B1 (1-8) R-L Diamond Fallaway Full (L)

- 1-2& Step RF to R side (1), turn  $\frac{1}{8}$  L stepping LF back (2), step RF back (&) 10.30
- 3-4& Turn  $\frac{1}{8}$  L stepping L to L side (3), turn  $\frac{1}{8}$  L stepping RF forward (4), step LF forward (&) 7.30
- 5-6& Turn  $\frac{1}{8}$  L stepping RF to R side (5), turn  $\frac{1}{8}$  L stepping LF back (6), step RF back (&) 4.30
- 7-8& Turn  $\frac{1}{8}$  L stepping L to L side (7), turn  $\frac{1}{8}$  L stepping RF forward (8), turn  $\frac{1}{8}$  L stepping LF forward slightly crossing over RF (&) 12.00

### #B2 (9-16) R-L Basic Nightclub, R-L Side Body Sways, Arm Movements

- 1-2& Step RF to R side (1), rock LF behind RF (2), recover weight on RF slightly crossing over LF (&) 12.00
- 3-4& Step LF to L side (3), rock RF behind LF (4), recover weight on LF slightly crossing over RF (&) 12.00
- 5-6 Step RF to R side swaying body to R side (5), sway body to L side (6) 12.00
- 7-8 Stretch R arm forward with fingers open and palm turning outward facing R (7), stretch L arm forward with fingers open and palm turning outward facing L (8) 12.00

## Part C (16 counts)

### #C1 (1-8) R Forward Rock & Recover with R Sweep, R Behind, L Side, R Cross Unwind Full Turn (L) with L Sweep, L Behind, R Side, L Cross Shuffle

- 1-2 Rock RF forward pulling both fists in with body slightly bent (1), recover weight on LF throw both arms in the air with fingers wide open and relax both arms on respective sides (2) - it's like a blooming gesture 12.00
- 3&4-5 Cross RF behind LF (3), step LF to L side (&), cross RF over LF (4), make a full turn L over L shoulder sweeping LF from front to back (5) 12.00
- 6&7&8 Cross LF behind RF (6), step RF to R side (&), cross LF over RF (7), step RF to R side (&), cross LF over RF (8) 12.00

**#C2 (9-16) R Side, L Behind & R Sweep, R Behind, L Side, R Cross Rock & Recover, R Side, L Cross Rock & Recover, L Side, Arm Movements**

- &1 Step RF to R side (&), cross LF behind RF sweeping RF from front to back (1) 12.00  
2&3 Cross RF behind LF (2), step LF to L side (&), cross rock RF over LF (3) 12.00  
4&5 Recover weight on LF (4), step RF to R side (&), cross rock LF over RF (5) 12.00  
6&7-8 Recover weight on RF (6), step LF to L side (&), stretch R arm forward with fingers open and palm turning outward facing R (7), stretch L arm forward with fingers open and palm turning outward facing L (8) 12.00

**Ending: R Forward Prissy Walk (1), Hold (2), L Forward Prissy Walk (3), Hold (4), R Pivot ½ L extending R arm to the back while looking down as if bidding farewell to one's love (5-6)**

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