Count: 56
Wand: 4
Ebene: Intermediate
Choreograf/in: Emma Skov Støttrup Mainz (DK) - February 2023
Musik: Flowers - Miley Cyrus


Intro: Start on the word "good" (app. 8 Seconds)
[1-8] WALK R + L, SHUFFLE FW, ROLLING HIP BUMP, SWAY R + L
1-2 Step fw on R, Step fw on $L$
3 \& $4 \quad$ Step fw on R, Step $L$ next to R, Step R fw
5-6 Step $L$ to $L$ side while rolling hip from $R$ to $L$ Clock wise - weight ends on $L$
7-8 Sway R, Sway $L$ - weight on $L$

## [9-17] ROCK FW, BACK SWEEP X2, SAILOR 1/2 R, POINT L + R

1-2 Rock R fw, Recover on L
3-4 Step back on $R$ while sweeping $L$ from front to back, Step back on $L$ while sweeping $R$ from front to back
5 \& $6 \quad$ Turn $1 / 4 R$ step back on $R$, Turn $1 / 4 R$ step small step back on $L$, Cross $R$ in front of $L$ (6:00)
7 \& $8 \quad$ Point $L$ to $L$ side, Step $L$ next to $R$, Point $R$ to $R$ side
[18-24] JAZZ BOX, TOE STRUT R + L
1-4 Cross $R$ in front of $L$, Step back on $L$, Step $R$ to $R$ side, Step $L$ fw
5 \& $6 \quad$ Point $R$ toe fw while bumping $R$ hip up, bump $R$ hip down, Step down on $R$ foot
7 \& $8 \quad$ Point $L$ toe fw while bumping $L$ hip up, bump $L$ hip down, Step down on $L$ foot
[25-32] JAZZ BOX 1/4 R, OUT-OUT-IN-IN X2
1-4 Cross $R$ in front of $L$, Turn $1 / 4 R$ step back on $L$, Step $R$ to $R$ side, Step $L$ fw (9:00)
\& 5 \& 6 Step $R$ out to $R$ diagonal, Step $L$ out to $L$ diagonal, Step $R$ back to center, Step $L$ next to $R$
\& 7 \& $8 \quad$ Repeat sec. \&5\&6 ( easy version - count 29-32 V-Step on whole counts )
[33-40] SHUFFLE R + L FW, STEP 1/2 BACK, SWEEP L, STEP L BACK, SWEEP R
1 \& $2 \quad$ Step fw on R, Step $L$ next to R, Step fw on R ( hitch your R knees while stepping fw )
3 \& 4 Step fw on $L$, Step $R$ next to $L$, Step fw on $L$ ( hitch your $L$ knees while stepping fw )
5-6 Turn $1 / 2 L$ step back on R, Sweep $L$ from front to back (3:00)
7-8 Step back on L, Sweep R from front to back
[41-48] SAILOR R, SAILOR L, SHUFFLE 3/4 R
$1 \& 2 \quad$ Cross $R$ behind $L$, Step $L$ small step $L$, Step $R$ to $R$ side
3 \& $4 \quad$ Cross $L$ behind $R$, Step $R$ small step $R$, Step $L$ to $L$ side
5 \& 6 \& Step fw on R, Step $L$ next to $R$, Turn $1 / 4 R$ Step $R$ fw, Step $L$ next to $R$ (6:00)
7 \& $8 \quad$ Turn $1 / 4 R$ Step $R$ fw, Step $L$ next to $R$, Turn $1 / 4 R$ step $R$ fw (12:00)
[49-56] 1/4 DIAMOND L, SAMBA L + R, L BALL STEP
1 \& $2 \quad$ Cross $L$ in front of $R$, Step 1/8 $L$ stepping back on R, Step back on $L$ (10:30)
3 \& $4 \quad$ Step back on $R$, Step $1 / 8 L$ step $L$ to $L$ side, Step fw on $R(9: 00)$
5 \& $6 \quad$ Cross $L$ in front of $R$, Rock $R$ to $R$ side, Recover on $L$
7 \& 8 \& Cross $R$ in front of $L$, Rock $L$ to $L$ side, Recover on R, Step $L$ next to $R$

Restarts:
Wall 1 - Dance till count 48 - Starts (12:00) - restart (12:00)
Wall 3 - Dance till count 16 - Starts (9:00) - restart (3:00)
Wall 4 - Dance till count 48 - Starts (3:00) - restart (3:00)
Wall 6 - Dance till count 48 - Starts (9:00) - restart (9:00)

Ending: Wall 8 - Dance till count 44 (12:00)
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