

# Little Apples

Count: 96

Wand: 1

Ebene: Phrased Improver

Choreograf/in: Sugeng (INA) & Sally Sumardi (INA) - February 2023

Musik: Little Apples ( Remix Gentleman ) SNH48



Intro : 32 Count

Sequence : A – A (32) – Tag 1 – B – Tag 1 – A – A (32) – Tag 1 – B – Tag 2 – Tag 2 - A (32) – B

## Section 1 : Cross Touch, Side, Vine, Touch

1 2 3 4 Touch Cross RF Toe Over LF, Step RF ro R, Touch Cross LF Toe Over RF, Step LF to L  
5 6 7 8 Step RF to R, Step LF Behind RF, Step RF to R, Touch LF Toe Beside RF

## Section 2 : Cross Touch, Side, Vine, Touch

1 2 3 4 Touch Cross LF Toe Over RF, Step LF to L, Touch Cross RF Toe Over LF, Step RF to R  
5 6 7 8 Step LF to L, Step RF Behind LF, Step LF to L, Touch RF Toe Beside LF

## Section 3 : Touch, Sway

1 2 3 4 Touch RF toe to R swaying R and turn 1/8 L, Sway L R, Step RF in Place  
5 6 7 8 Touch LF Toe to L Swaying L and Tirm ¼ R, Sway R L, Step LF in Place

## Section 4 : V Step

1 2 3 4 Step RF Fwd Diag R, Step LF to L, Step RF Back to Centre , Closed LF Next To RF  
5 6 7 8 Step RF Fwd Diag R, Step LF to L, Step RF Back to Centre, Closed LF Next To RF

## Section 5 : Walk, Side Rock, Jump

1 2 3 4 Walk Fwd R L R, Closed LF Next to RF  
5 6 7 8 Rock RF to R, Recover onto LF, Step RF to R, Jump

## Section 6 : Walk, Side Rock, Jump

1 2 3 4 Walk Back R L R, Closed LF Next to RF  
5 6 7 8 Rock RF to R, Recover onto LF, Step RF to R, Jump

## Section 7 : Rocking Chair, Forward,Hitch, Backward, Hitch

1 2 3 4 Rock RF Fwd, Recover onto LF, Step RF Back, Recover onto LF  
5 6 7 8 Step RF Fwd, Hitch LF Knee Fwd, Step LF Back, Hitch RF Knee Fwd

## Section 8 : Reverse Rocking Chair, Side Sway

1 2 3 4 Rock RF Back, Recover onto LF, Step RF Fwd, Recover onto LF  
5 6 7 8 Rock RF to R with R Shoulder Up, Recover onto LF with L Shoulder Up, Rock RF to R with R  
Shoulder Up, Recover onto LF with L Shoulder Up

**B**

## Section 1 : Side, Sway

1 2 3 4 Step RF to R swaying to R, Sway L R L  
5 6 7 8 Sway R L R L

## Section 2 : Turn, Sway

1 2 3 4 Step RF to R turning ½ L with Sway to R, Sway L R L (06:00)  
5 6 7 8 Sway R L R L

## Section 3 : Turn, Sway

1 2 3 4 Step RF to R turning ¼ L with Sway to R, Sway L R L (03:00)  
5 6 7 8 Sway R L R L

**Section 4 : Turn, Sway**

1 2 3 4 Step RF to R turning  $\frac{1}{4}$  L with Sway to R, Sway L R L

5 6 7 8 Sway R L R L (12:00)

**TAG 1 : Side, Touch**

1 2 3 4 Step RF to R, Touch LF Toe beside RF, Step LF to L, Touch RF Toe Beside LF

**TAG 2**

**Section 1 : Backward, Touch, Jump**

1 2 3 4 Walk Back R L R, Closed LF Next to RF

5 6 7 8 Touch RF Toe to R, Closed RF next to LF, Touch LF to To L, Jump

**Section 2 : Foward, Touch, Together**

1 2 3 4 Walk R L R, Closed LF Next to RF

5 6 7 8 Touch RF Toe to R, Closed RF next to LF, Touch LF to To L, Closed LF next to RF

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