

# What's the Point

**COPPER** **KNOB**  
BY STEPHEN METZ

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Jessica Aspestig (SWE) - February 2023

Musik: What's the Point - Darin : (From - Så mycket bättre)



**Intro: 20 seconds**

**Tag 1: 4 c after wall 2 (facing 6.00) and wall 6 (facing 12.00)**

**Tag 2: 16 c after wall 8 (facing 12.00)**

**Restart: wall 10 facing 12.00, after 8 c**

**(1-8) Side rock, cross shuffle, turn ¼, shuffle fwd**

1-2 Step R to R side (1) Recover on L (2)  
3 & 4 Cross R over L (3) Step L to L (&) Cross R over L (4)  
5-6 Step L to L (5) Turn ¼ R to R (6) 3.00  
7 & 8 Step L fwd (7) Step R next to L (&) Step L fwd (8)  
Restart here on wall 10 (12.00)

**(1-8) Rock recover, coaster step, point x 3, hold**

1 – 2 Rock fwd on R (1) Rock back on L (2)  
3 & 4 Step R back (3) Step L together (&) Step R fwd (4)  
5&6& Point L to L (5) Step L beside R (&) Point R to R (6) Step R beside L (&)  
7-8 Point L to L (7) hold (8)

**(1-8) Jazzbox ¼ R, Rock recover, Coaster step**

&1-2-3-4 Step L beside R (&) Cross R over L (1) Step back on L (2) Step R ¼ (3) Step fwd on L (4)  
6.00  
5-6 Rock fwd on R (5) Rock back on L (6)  
7 & 8 Step R back (7) Step L together (&) Step R fwd (8)

**(1-8) Step turn ¼, Cross shuffle, point x 3, hold**

1-2 Step L fwd (1) Turn ¼ R to R (2) 9.00  
3 & 4 Cross L over R (3) Step R to R (&) Cross L over R (4)  
5&6& Point R to R (5) Step R beside L (&) Point L to L (6) Step L beside R (&)  
7-8 Point R to R (7) hold (8)

**TAG 1:**

**(1 – 4) Step turn ¼ x 2**

1 – 2 Step R fwd (1) Turn ¼ L to L (2)  
3-4 Step R fwd (3) Turn ¼ L to L (4)

**TAG 2:**

**(1-8) Basic nightclub x 2, side, behind, turn ¼ R, step turn ¼ R, cross**

1-2& Step R foot large step to L (1) rock L foot behind R (2) cross R slightly over L (&)  
3-4& Step L foot large step to R (3) rock R foot behind L (4) cross L slightly over R (&)  
5-6& Step R to R (5) step L behind R (6) Step R ¼ to R (&)  
7-8& Step L fwd (7) Turn ¼ R to R (8) cross L over R (&)

**[9-16] Repeat count 1-8&**

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