

The Voyage

Count: 60

Wand: 2

Ebene: Intermediate waltz

Choreograf/in: Steve Cavanaugh (USA) - February 2023

Musik: The Voyage (feat. George Donaldson) - Celtic Thunder



[1-6] DEVELOPÉ, BACK, ½ L, FWD R wall

- 1-3 Step L fwd, Extend R leg from knee, Hold 12
- 4-6 Step R back, ½ Turn L Stepping L Fwd, Step R Fwd 6

[7-12] BALANCE STEPS WITH POINTS

- 1-3 Step L Fwd, Point R Fwd Diagonal, hold 6
- 4-6 Step R Back, Point L Back Diagonal, hold 6

[13-18] BALANCE STEP FWD, BACK, ¼ L, CROSS

- 1-3 Step L Fwd, Close R, Step L Beside R 6
- 4-6 Step R Back, Turn ¼ L Stepping L to Side, Cross R in Front of L 3

[19-24] WEAWE, CROSS ROCK, SIDE

- 1-3 Step L to Side, Step R Behind L, Step L to Side 3
- 4-6 Rock R in Front of L, Recover to L, Step R to Side 3

[25-30] CROSS, SPIRAL, DIAMOND

- 1-3 Step L in Front of R, Spiral 5/8 L on R (2 counts) 7:30
- 4-6 Step L Fwd, 1/8 turn L Stepping R to Side, 1/8 turn L Stepping L Back 4:30

[31-36] DIAMOND

- 1-3 Step R Back, ¼ Turn L Stepping L to Side, Step R Fwd 1:30
- 4-6 1/8 Turn L Stepping L Across R, Step R to side, 1/8 Turn L Stepping L Back 10:30

[37-42] DIAMOND, SIDE ROCK CROSS

- 1-3 Step R Back, Turn 1/8 L Stepping L to Side, Step R in Front of L 9
- 4-6 Rock L to Side, Recover, Cross L in Front of R 9

[43-48] VINE ¼ R, FWD, HITCH HOLD

- 1-3 Step R to Side, Step L Behind R, ¼ Turn R Stepping R Fwd 12
- 4-6 Step L Fwd, Hitch R, Hold

[49-54] POINT R BACK, UNWIND, PROGRESSIVE TWINKLE

- 1-3 Point R Back, Unwind ½ Turn R over 2 counts (weight stays L) 6
- 4-6 Step R Fwd Across L, Step L to Side, Recover Weight to R 7:30

[55-60] PROGRESSIVE TWINKLE (2X)

- 1-3 Step L Fwd Across R, Step R to Side, Recover Weight to L 4:30
- 4-6 Step R Fwd Across R, Step L to Side, Recover Weight to R 7:30

TAG 1. At the end of wall 1 there is a 6-count tag

- 1-3 Step L Fwd, ½ Turn R, Step L Fwd 12
- 4-6 Step R Fwd, ½ Turn L, Step R Fwd 6

TAG 2. At the end of wall 3 there is a 3-count tag

- 1-3 Rock L Fwd, Recover, Touch L Beside R 6

Contact: steve@appleblossom.net
