

# Q - Bahagia

Count: 64

Wand: 1

Ebene: Phrased Improver

Choreograf/in: Nani Bram (INA) - January 2023

Musik: Kubahagia - Melly Goeslaw



Intro: 28 counts

Sequence: AA – BB – AA – BB – A – BB (28 counts)

## PART A (32 counts)

### S1. V STEP 2X

- 1-2 Step R to right diagonal, step L to left diagonal
- 3-4 Step R back to center, step L beside R
- 5-6 Step R to right diagonal, step L to left diagonal
- 7-8 Step R back to center, step L beside R

### S2. GRAPVINE – SWAY – CROSS

- 1-2 Step R to right side, step L behind R
- 3-4 Step R to right side, touch L beside R
- 5-6 Step L to left side sway, sway to right
- 7-8 Sway to left, step R cross over L

### S3. GRAPVINE – SWAY – CLOSE

- 1-2 Step L to left side, step R behind L
- 3-4 Step L to left side, touch R beside L
- 5-6 Step R to right side with sway, sway to left
- 7-8 Sway to right, step L beside R

### S4. TOUCH FORWARD – POINT

- 1-2 Touch R forward, step R beside L
- 3-4 Touch L forward, step L beside R
- 5-6 Point R to right side, step R beside L
- 7-8 Point L to left side, step L beside R

## PART B (32 counts)

### S1. WALK 3X – POINT – BACK 3X – POINT

- 1-2 Step forward on R, step forward on L
- 3-4 Step forward on R, point L to left side
- 5-6 Step back on L, step back on R
- 7-8 Step back on L, point R to right side

### S2. WALK – POINT – BACK – POINT

- 1-2 Step forward on R, point L to left side
- 3-4 Step forward on L, point R to right side
- 5-6 Step back on R, point L to left side
- 7-8 Step back on L, point R to right side

### S3. ROLLING VINE – POINT – ROLLING VINE – POINT

- 1-2  $\frac{1}{4}$  turn right step R in place,  $\frac{1}{2}$  turn right step back on L
- 3-4  $\frac{1}{4}$  turn right step R to right side, point L to left side with clap to right side
- 5-6  $\frac{1}{4}$  turn left step L in place,  $\frac{1}{2}$  turn left step back on R
- 7-8  $\frac{1}{4}$  turn left step L to left side, point R to right side with clap to left side

### S4. ROCKING CHAIR – JAZZBOX

1-2 Step forward on R, recover on L  
3-4 Step back on R, recover on L  
5-6 Cross R over L, step back on L  
7-8 Step R to right side, step L beside R

**NOTE:  
ENDING  
SEC 4**

1-2 Step forward on R, recover on L  
3-4 Step back on R, recover on L  
5 Point R to right side

**ENJOY THE DANCE**

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