

# I Knew I Loved You

**COPPER** **NOB**  
BY STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Donna Collins (USA) - January 2023

Musik: I Knew I Loved You - Savage Garden



**#16 count intro; start on lyrics. 2 Restarts; 1 Tag**

## **Section 1: RUMBA BOX, ROCK BACK, LOCK STEP FORWARD**

- 1&2 Step side R, step L next to R, step forward R,
- 3&4 Step side L, step R next to L, step back L
- 5-6 Rock back R, sit on R hip, hold,(6) - (optional: look behind on the sit/hold)
- 7 & 8 Step forward L, lock R behind L, step forward L

## **Section 2: ROCK FORWARD RECOVER, SHUFFLE 1/2 TURN, ROCK RECOVER, BIG STEP, DRAG**

- 1,2 3&4 Rock forward R, recover L, shuffle 1/2 turn R, L, R
- 5,6,7,8 Rock forward L, recover R, long step back L, drag R toe to L foot, knee bent

**Restart here (after first 16 counts) on Walls 2 and 5**

## **Section 3: RIGHT WIZARD, LEFT WIZARD, ROCKING CHAIR**

- 1-2 & Step R forward on slight diagonal, touch L behind R, step forward on R
- 3-4 & Step forward on L on slight diagonal, touch R behind L, step forward L
- 5,6,7,8 Rock forward on R, recover L, rock back on R, recover L

## **Section 4: STEP TOUCHES ON DIAGONALS MAKING 3/4 TURN**

- &1 2 Step forward R 1/8 turn to 4:30 (&), touch L foot next to R, L knee bent (1) hold 2
- &3 4 Step forward L 1/4 turn to 1:30 (&), touch R foot next to L, R knee bent (3) hold 4
- &5 6 Step forward R 1/4 turn to 10:30 (&), touch L foot next to R, L knee bent (5) hold 6
- &7 8 Step side L 1/8 turn to 9:00 (&), touch R next to L, R knee bent (7) hold 8

**Optional: make heart hands on the 4 step touches.**

**TAG: At the end of Wall 7 (facing 9:00), add a Rumba Box by repeating the first 4 counts of Section 1, then restart the dance facing 9:00 starting with the Rumba Box (dance all 32 counts.)**

I choreographed this dance for a dear friend who passed away. I added the heart hands on the last 8 counts when our group performed at her Celebration of Life. Feel free to keep them in!

Please do not alter this step sheet in any way without written permission from the Choreographer. You may use this on your website provided you maintain the original format and include all contact details as they appear on this stepsheet.

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