Count: 32
Wand: 4
Ebene: Low Intermediate
Choreograf/in: Kim Eun Jung Cona (KOR) - February 2023
Musik: It's Always Been You - Phil Wickham


#### Abstract

**2 Restarts / No Tags Start with the lyrics "~ first" Keep your knees and upper body in a slightly bent position (weight on LF), then start dancing by extending your knees and upper body.


S1. SIDE, BEHIND, SIDE, CROSS ROCK-REC, SIDE ROCK-REC, CROSS, SIDE R, SIDE L, $1 / 4$ R Syncopated JAZZ BOX, CROSS, 1/4 L BACK

| $1,2 \&$ | Big step RF side to R, Step LF cross behind RF, Step RF side to R |
| :--- | :--- |
| $3 \&, 4 \&$ | Rock LF cross over RF, Recover on RF, Rock LF side, Recover on RF |
| $5 \&, 6 \&$ | Step LF cross over RF, Step RF side to R, Step LF side to L, Step RF cross over LF |
| $7 \&, 8 \&$ | $1 / 4$ Turn to R and step LF back, Step RF side to R, Step LF cross over RF, $1 / 4$ Turn to L and <br> step RF back |
|  |  |

S2. 1/4 L NC2S, SIDE, BEHIND, 1/4 R FWD, Reverse COASTER w/SWEEP, BACK SWEEP, BEHIND, TOGETHER
1, 2\& $\quad 1 / 4$ Turn to $L$ and step LF side to $L$, Step RF behind LF, Step LF in place
3, 4\& Step RF side to R, Step LF behind RF, $1 / 4$ Turn to R and step RF fwd
5\&, 6 Step LF fwd, Step RF next to LF, Step LF back and sweep RF from front to back
7, 8\& Step RF back and sweep LF from front to back, Step LF cross behind RF, Step RF next to LF
*** Restart: On Wall 3, dance up to S2. and restart Wall 4.
In the last step( $\&$ ) of S2., slightly bend your knees and upper body (weight on LF), then straighten them at the start of Wall 4.

S3. SIDE w/ SWAY L, SWAY R, ARABESQUE, CROSS ROCK-REC, $1 / 4$ R FWD, TOGETHER, FWD w/SWEEP, CROSS, SIDE, BACK w/SWEEP, BEHIND, SIDE
1\&, 2 Step LF side to $L$ and sway L, Sway R, Weight on LF and do arabesque
3\&,4\& Rock RF cross over LF bending knees, Recover on LF, 1/4 Turn to R and step RF fwd, Step LF next to RF
5,6\& Step RF fwd and sweep LF from back to front, Step LF cross over RF, Step RF side to R
7,8\& Step LF back and sweep RF from front to back, Step RF cross behind LF, Step LF side to L
*** Restart : On Wall 4, dance up to S3. and restart Wall 5.
In the last step(\&) of S3., slightly bend your knees and upper body(weight on LF), then straighten them at the start of Wall 5.

S4. $1 / 4$ L DIAMOND $3 / 4,1 / 8$ L SIDE, TOGETHER
$1,2 \& \quad 1 / 4$ Turn to $L$ and step RF side to $R, 1 / 8$ Turn to $L$ and step $L F$ back, Step RF back
$3,4 \& \quad 1 / 8$ Turn to $L$ and step LF side to $L, 1 / 8$ Turn to $L$ and step RF fwd, Step LF fwd
$5,6 \& \quad 1 / 8$ Turn to $L$ and step RF side to $R, 1 / 8$ Turn to $L$ and step $L F$ back, Step RF back
$7,8 \quad 1 / 8$ Turn to $L$ and step LF side to $L$, Step RF next to LF bending knees and upper body slightly (weight on LF)

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[^0]:    ***ENDING: After end of last wall, step RF forward while straightening your upper body and knees.(facing 12:00)

    Thank you very much ~!!
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