

Miley Buys Flowers

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Ani Soedjiwo (INA) & Kusnadi Noviar (INA) - February 2023

Musik: Flowers (Bachata Version Remix DJC) - Miley Cyrus



SEQUENCE : 16-32-32-32-24-32-32-24-TAG(16)-32-32-24(ENDING)

Intro : 32 C - 3 RESTARTS, 1 TAG

RESTART on Wall 1 after 16 count (12.00)

RESTART on Wall 5 after 24 count (9.00)

TAG 16 count after 24 count on Wall 8 (3.00) facing (6.00)

RESTART after TAG 16 count (6.00)

#1 MODIFIED BACHATA BOX (R – L)

- 1-2 Step RF to R side, close LF next to RF
- 3-4 Step RF forward, touch LF next to RF Bumping Hip to L
- 5-6 Step LF to L side, close RF next to LF
- 7-8 Step LF forward, touch RF next to LF Bumping Hip to R

#2 R-BACK DIAGONAL BACHATA BASIC, L-SIDE BACHATA BASIC

- 1-2 Step RF to R diag bwd, step LF cross RF.
- 3-4 Step RF to R diag bwd, touch LF next to RF Bumping Hip to L
- 5-6 Step LF to L side, close RF next to LF
- 7-8 Step LF to L side, touch RF next to LF Bumping Hip to R

RESTART HERE ON WALL 1

#3 R-SIDE BACHATA BASIC, BACHATA L-FULL TURN

- 1-2 Step RF to R side, close LF next to RF
- 3-4 Step RF to R side, touch LF next to RF Bumping Hip to L
- 5-8 Turn 1/4 L stepping LF fwd, turn 1/2 L, stepping RF bwd, turn 1/4 L stepping LF to L side, touch RF next to LF Bumping Hip to R

RESTART HERE ON WALL 5

TAG HERE ON WALL 8 AND RESTART

#4 BACHATA BUMP x4, WITH MULTI DIRECTIONAL TURN

- 1-2 Turn ¼ R-RF stepping fwd (3.00), LF side touch Bumping Hip to L
- 3-4 Turn ¼ L-LF ball stepping down (12.00), RF side touch Bumping Hip to R
- 5-6 Turn ¼ L-RF back ball stepping down (9.00), LF side touch fwd Bumping Hip to to L
- 7-8 Turn ¼ L-LF fwd ball stepping down (6.00), turn ¼ L-RF touch next to LF Bumping Hip to R (3.00)

(finally the direction of body rotation is facing the same wall as count 1-2 in this section)

TAG : 16 C

#1 BACHATA BUMP X4 (¼ R TURN TOTAL-Starting at 3.00 facing 6.00)

- 1-2 1 /16 R turn Step RF to R side, Touch LF next to RF Bumping Hip to L
- 3-4 1 /16 R turn Step LF to L side, Touch RF next to LF Bumping Hip to R
- 5-6 1 /16 R turn Step RF to R side, Touch LF next to RF Bumping Hip to L
- 7-8 1 /16 R turn Step LF to L side, Touch RF next to LF Bumping Hip to R (6.00)

#2 BIG STEP WITH TRIPLE BACHATA BUMP R/L

- 1-2 Big Step RF to R side, Touch LF next to RF Bumping Hip to L
- 3-4 Bumping Hip to L, twice
- 5-6 Big Step LF to L side, Touch RF next to LF Bumping Hip to R

7-8

Bumping Hip to R, twice

PASSION, HAPPY AND HEALTHY DANCE

Last Update: 4 Feb 2023
