

# Drunk on the Feeling

**COPPER** **KNOB**  
BY STEPHEN METZ

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Ray Metz (USA) & Star Katz (USA) - February 2023

Musik: Memory Lane - Old Dominion



Intro: 16 counts

## SECTION 1: POINT R SIDE, TAP R, CLOSE R, POINT L SIDE, TAP L, CLOSE L, R HEEL, HOLD, CLOSE R, L HEEL, L FLICK

- 1-2& point RF to side (1), tap RF to side (2), step RF next to LF (&)
- 3-4& point LF to side (3), tap LF to side (4), step LF next to RF (&)
- 5-6& touch R HEEL forward (5), hold (6), step RF next to LF (&)
- 7-8 touch L HEEL forward (7), flick L behind R (8)

## SECTION 2: L SIDE, R BEHIND, L SIDE, R HEEL, HOLD, CLOSE R, CROSS L, STEP R BACK TURNING 1/4 LEFT, LRL TRIPLE TURNING 1/2 LEFT

- 1-2& step LF to side (1), step RF behind LF (2), step LF to side (&)
- 3-4 touch R HEEL forward (3), hold (4)
- &5-6 step RF next to LF (&), cross LF over RF (5), step RF back turning 1/4 left (6)
- 7&8 step LF turning 1/4 to left (7), step RF next to LF (&), step LF turning 1/4 to left (8)

## SECTION 3: R DIAG FORWARD ROCK/REC, R BEHIND, L SIDE ROCK/REC, L STEP BEHIND, R ROCK BACK/REC

- 1-3 rock RF diag forward (1), recover weight to LF (2), step RF behind LF (3)
- 4-6 rock LF to side (4), recover weight to RF (5), step LF behind RF (6)
- 7-8 rock RF back (7), recover weight to LF (8)

## SECTION 4: R DIAG FORWARD, L DRAG (no weight) , L STEP BACK, R SWEEP, R BEHIND, L SIDE, R FORWARD, L BEHIND

- 1-2 step RF to right diagonal (1), drag LF to touch next to RF (2)
- 3-4 step LF back (3), sweep RF behind LF (4)
- 5-6 step RF behind LF (5), step LF to side (6)
- 7-8 step RF forward (7), step LF behind RF (8)

## RESTART DANCE FROM BEGINNING

### ADD TAG AFTER 3rd, 5th AND 7th ITERATIONS OF DANCE

#### TAG: R BACKWARD ROCKING CHAIR (x2) PIVOTING ON L WHILE MAKING 3/4 TURN LEFT

- 1-4 rock RF back(1), recover on LF pivoting 1/8 left (2) rock RF forward pivoting 1/8 left (3), recover on LF pivoting 1/8 left (4)
- 5-8 rock RF back pivoting 1/8 left (5), recover on LF pivoting 1/8 left (6) rock RF forward pivoting 1/8 left (7), recover on LF (8)