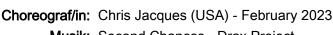
## Let Me Back In

Ebene: Advanced



Musik: Second Chances - Drax Project

## Restarts: 0 - Tags: 1 - Intro: 16 counts

Facing 3:00

Tag[9-16] Forward w/ Sweep, Fall away ¼R, Cross, Prep, ½R, Back, Hitch-Point-Unwind

## [1-8] Step-Lock-Step, Side, Sweep, Swivel-Hitch-Slide, Out-Out, Knee Swivel, 1/4L, Side 1/4L Step R forward on diagonal (1) Lock L behind R (a) R forward on diagonal (2) 1. a2 &3-a Squaring off to forward wall, Step L to L side, slightly in front of R (&) Step back on R. Sweeping L front to back (3) Step weight back on L (a) Keeping weight L, fan R heel to R (4) Swivel heel back to center (&) Hitch R (a) Big step back 4&a5 on R, dragging L (5) a6&7 Step L to L side (a) Step R to R side (6) Swivel L knee in (&) Swivel L knee out making 1/4L turn (7)\* 8& Step R to R side (8) Turn 1/4L, Stepping L to L (&) – Facing 6:00 \*Styling option: rise up on L toes, R foot slightly off the floor (gives a floating look to the step) [9-16] Modified weave R, Slide-Collect, Point-Hitch-Cross-Unwind, Weave R, Hinge turn Turn <sup>1</sup>/<sub>4</sub>L, Stepping R to R side (1), Cross L behind R (a) Step R to R side (2) 1, a2 &3-a Cross L over R (&) Big step to R, dragging L (3) Collect L next to R (a) 4&a5 Point R to R side (4) Hitch R in front of L (&) Cross R over L (a) Unwind <sup>1</sup>/<sub>2</sub>L, weight on R (5) 6&7 Cross L behind R (6) Step R to R (&) Cross L over R (7) 8& 1/4L Stepping back on R (8) 1/4L Stepping L to L – Facing 3:00 [17-24] Diagonal Rocks, Jazz 1/8R, Side, Touch-Point-Hitch 1&2 Cross R over L, rocking toward diagonal (1) Recover L (&) Rock forward on R, hitching L, rotating <sup>1</sup>/<sub>4</sub>R to diagonal 3&4 Rock forward on L (3) Recover R (&) Rock forward on L, sweeping R back to front (4) Cross R over L (5) Rotate 1/8R stepping back on L (&) Step R to R (6) Cross L over R (&) 5&6& 7-a8& Big step R to R side, dragging L (7) Touch L next to R (a) Point L to L (8) Hitch L next to R (&) - Facing 6:00 [25-32] ¼L w/ Sweep, Fall away ¼R, Cross, Prep, ½R, Back, Hitch-Point-Unwind 1-2&3 Make 1/4L, Stepping Forward on L, Sweeping R back to front (1) Cross R over L (2) Step L to L (&) Turn 1/8R into diagonal, stepping back on R (3) Step back on L (4) Turn 1/8R, Stepping R to R side (&) Cross L over R, stepping forward into 4&5 diagonal (5) 6&7 Step forward on R, prepping for R turn (6) Make <sup>1</sup>/<sub>2</sub>R turn, stepping back on L (&) Step back on R (7) &8& Hitch L next to R (&) Point L behind (8) Unwind ½L, Stepping forward on L (&) – Facing 7:30 Tag occurs after wall 3, starting at 7:30 and returning to 7:30 to start wall 4 (second half of the tag is almost exactly the same as last 8 of the base dance) Tag[1-8] 1/4L NC Basic, 1/4L, Chase full turn, 3x Sweep, Behind, Side Turn ¼L, stepping R to R side (1) Step L slightly behind R (2) Cross R over L (&) 1.2& 3.4& Turn ¼L, stepping forward on L (3) Step forward on R (4) Pivot ½L, stepping forward on L (&) 5, 6, Continue turn, rotating <sup>1</sup>/<sub>2</sub>L, stepping back on R and sweeping L (5) Step back on L, sweeping R (6) 7,8& Step back on R, sweeping L (7) Step L behind (8) Turn 1/8R, stepping R to R side (&) -





Count: 32

Wand: 2

- 1-2&3Step Forward on L, Sweeping R back to front (1) Cross R over L (2) Step L to L (&) Turn1/8R into diagonal, stepping back on R (3)
- 4&5 Step back on L (4) Turn 1/8R, Stepping R to R side (&) Cross L over R, stepping forward into diagonal (5)
- 6&7 Step forward on R, prepping for R turn (6) Make ½R turn, stepping back on L (&) Step back on R (7)
- &8& Hitch L next to R (&) Point L behind (8) Unwind ½L, Stepping forward on L (&) Facing 7:30

Last Update: 1 May 2023