## Can't Stop Me

Count: 32
Wand: 4
Ebene: Improver
Choreograf/in: Brendan Simoens (USA) - February 2023
Musik: You Can't Stop Me (feat. Thomas Rhett) - Brett Eldredge

Intro: 16 counts, start on vocals
No Tags, 2 Restarts
[1-8] Heel \& Cross, Side, Sailor Heel \& Cross, $1 / 4,1 / 4$ Touch

| $1 \& 2$ | Touch $R$ heel to $R$ diagonal (1), step $R$ next to $L(\&)$, cross $L$ over $R(2)$ |
| :--- | :--- |
| $3,4 \&$ | Step $R$ to $R(3)$, cross $L$ behind $R(4)$, step $R$ to $R$ side (\&) |
| $5 \& 6$ | Touch $L$ heel to $L$ diagonal (1), step $L$ next to $R(\&)$, cross $R$ over $L(2)$ |
| 7,8 | $1 / 4 L$ stepping $L$ forward (7), $1 / 4 L$ touching $R$ next to $L$ (8) |

Opt: $1 / 4 \mathrm{~L}$ hitching R smoothly into rock (8)
[9-16] Rock, Recover Ball Rock, Recover Ball Touch \& Touch \& Touch Heel Swivel
1,2\& Rock R to R (1), recover onto L (2), step R next to L (\&)
3,4\& Rock $L$ to $L$ (3), recover onto $R(4)$, step $L$ next to $R(\&)$
5\&6\& Touch R forward (5), step R next to L (\&), touch L forward (6), step L next to R (\&)
$7 \& 8 \quad$ Touch $R$ forward (7), swivel both heels $R(\&)$, swivel both heels back (8)
Restart occurs here on walls 4 \& 8
[17-24] Kick, Hip Bumps, Diagonal Step Touch, Diagonal Shuffle Step
$1,2 \& \quad$ Kick $R$ forward (1), step $R$ back bumping hips down and back (2), Bump hips forward (\&)
3\&4\& Bump hips up and back (3), Bump hips forward (\&), Bump hips down and back (4), Bump hips forward shifting weight to $L$ (\&)
Alternate for counts 2-4: Freestyle hip shake for 3 counts
$5,6 \quad$ Step $R$ to $R$ diagonal (5), touch $L$ next to $R(6)$
7\&8 Step $L$ to $L$ diagonal (7), step $R$ next to $L$ (\&), Step $L$ to $L$ diagonal (8)
[25-32] Jazzbox Shuffle $1 / 2$ Turn, $3 / 4$ Paddle, Step, Sailor
1,2 Cross $R$ over $L$ (1), $1 / 4 R$ stepping $L$ back (2)
3\&4 Step $R$ to $R(3)$, step $L$ next to $R(\&), 1 / 4 R$ stepping $R$ forward (4)
5,6 $\quad 1 / 4 R$ touching $L$ to $L$ side (5), $1 / 4 R$ touching $L$ to $L$ side (6)
7,8\& $\quad 1 / 4 R$ stepping $L$ to $L$ side (7), cross $R$ behind $L$ (8), step $L$ to $L$ side (\&)

Have fun with this dance! It's super groovy and leaves room to add your own style to it!
For any questions feel free to e-mail me at brendan.simoens@gmail.com
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