

# New Boots

Count: 40

Wand: 2

Ebene: Improver

Choreograf/in: Yvonne Anderson (SCO), Ann Robb (UK) & Alex Robb (UK) - January 2023

Musik: Breakin' In These Boots - Holly Tucker



**Intro: Start on the word WINDOW – no tags & no restarts**

**S1: Cross Rock, Side Rock, Coaster ¼ Right, Cross Rock, Side Rock, Sailor ½ Left**

- 1&2& Rock R across Left (&) Recover weight on L, Rock R to right side (&) Recover weight on L  
3&4 Step R behind Left making 1/8 Right, Step L slightly back making 1/8 Right, Step R fwd. (3.00)  
5&6& Rock L across Right (&) Recover weight on R, Rock L to left side, Recover weight on R  
7&8 Step L behind right, ¼ turn left stepping R to right side, 1/4 turn left stepping L to left (9.00)

**S2: Shuffle Forward, Step, ½ Turn Right, Step, Triple Turn Forward, Kick Out Out**

- 1&2 Shuffle forward stepping R,L, R  
3&4 Step L forward, (&) make ½ turn right stepping on R, Step L forward (3.00)  
5&6 Make a full turn Left ( travelling forward ) stepping R, L, R (3.00 )  
7&8 Kick L forward (&) Step L to left side, Step R to right side ( feet apart ) (3.00)

**S3: Heel Fans R & L, Run Back X 3, Coaster Cross, Side Shuffle**

- 1&2& Swing R heel in, (&) Swing R heel out, Swing L heel in, (&) Swing L heel out  
3&4 Run back stepping R, L, R  
5&6 Step back on L, Step R beside L, Cross L over R  
7&8 Step R to Right side, (&) Step L beside Right, Step R to Right side

**S4: Rock Back Side, Behind Side Cross, Side Touch, ¼ Turn Touch, Shuffle Forward**

- 1&2 Rock L behind Right, (&) Recover weight on R, Step L to Left side  
3&4 Step R behind L, (&) Step L to left side, Step R over L  
5&6& Step L to left side, (&) Touch R beside L, ¼ turn right stepping R to right side, (&) Touch L beside R (6.00)  
7&8 Shuffle forward stepping L, R, L

**S5: Mambo ½, Shuffle ½, Coaster Step, Toe-Heel-Stomp**

- 1&2 Rock R forward, (&) Recover weight on L preparing to turn, ½ turn right stepping R fwd (12.00)  
3&4 Make ½ turn right, stepping L,R,L (travel backwards ) (6.00 )  
5&6 Step R back, (&) Step L beside R, Step R forward  
7&8 Touch L toe next to R, (&) Touch L heel next to R, Stomp L forward (6.00 )

**Notes:**

- Towards the end of the track the music slows down (wall 6, section 5) keep going at the normal pace
- Ending - Wall 7, dance up to section 2 counts 3&4 (step, turn, step). Now change counts 5&6 to a 1 1/4 turn Left to finish on the front wall.

Yvonne Anderson - [dancewithyvonne@gmail.com](mailto:dancewithyvonne@gmail.com)

Ann & Alex Robb – [m.robb2@hotmail.co.uk](mailto:m.robb2@hotmail.co.uk)