

# Always Be There

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 64

Wand: 4

Ebene: Advanced

Choreograf/in: Hiroko Carlsson (AUS) - February 2023

Musik: Always Be There - Jonas Blue & Louisa Johnson : (Spotify/Apple Music/Deezer)



Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))

(Intro: 16 counts)

## [S1] 1/4R Shuffle Fwd, 1/2L Shuffle Fwd, 1/4R Out-Out-Out-Out-Out-In-In

- 1&2 Make a swift  $\frac{1}{4}$  turn right shuffle forward on R-L-R (3:00)  
3&4 Make a swift  $\frac{1}{2}$  turn left shuffle forward on L-R-L (9:00)  
5&6&7 Make a  $\frac{1}{4}$  turn stepping out on R-L-R-L-R  
&8 Step L to the centre, Step R to the centre

## [S2] Shuffle Fwd, Recover-Push Back-Together, Step-Pivot 1/2R-Triple 3/4R-Cross

- 1&2 Shuffle forward on L-R-L  
3&4 Recover/ step back on R, Step/ push back on L, Step R next to L  
5 6 Step forward on L, Make a  $\frac{1}{2}$  turn right recover weight on R  
7&8 Make a  $\frac{1}{2}$  turn right stepping back on L, Make a  $\frac{1}{4}$  turn right stepping R to the side (3:00),  
Cross L over R

## [S3] Point, Behind-Side-Cross, Point-Ball, Heel-&-Point-&-Heel-Back-Cross Touch

- 1 2& Point R to the side, Step R behind L, Step L to the side  
3 4& Cross R over L, Point L to the side, Ball step L next to R  
5&6& Touch R heel forward, Step R next to L, Point L to the side, Step L next to R  
7&8 Touch R heel forward, Step back on R, Cross/ touch L toe in front of R

## [S4] Fwd, 1/2L, Back Rock, Fwd, 1/2L Shuffle Back-1/2L-1/4L Point

- 1 2 Step forward on L, Make a  $\frac{1}{2}$  turn left stepping back on R (9:00)  
3 4 5 Rock back on L, Replace weight on R, Step forward on L  
6&7 Making a  $\frac{1}{2}$  turn left shuffle back on R-L-R (3:00)  
&8 Make a sharp  $\frac{1}{2}$  turn left stepping forward on L (9:00), Make a further  $\frac{1}{4}$  turn on ball of L foot/  
point R to the side (6:00)

## [S5] Kick, Coaster Step, Shuffle Fwd into Pivot 1/2R-1/2R, Kick

- 1 Kick forward on R  
2&3 Step back on R, Step L next to R, Step forward on R  
4&5 Shuffle forward on L-R-L  
6 7 8 Make a  $\frac{1}{2}$  turn right recover weight on R (12:00), Make a  $\frac{1}{2}$  turn right stepping back on L  
(6:00), Kick forward on R

## [S6] Side, Cross Rock, 1/4L Shuffle Fwd, 1/2L Shuffle Back-Side Rock

- 1 2 3 Step R to the side, Rock L over R, Replace weight on R  
4&5 Making a  $\frac{1}{4}$  turn left shuffle forward on L-R-L (3:00)  
6&7 Making a  $\frac{1}{2}$  turn left shuffle back on R-L-R (9:00)  
&8 Rock L to the side, Replace weight on R

## [S7] Sailor L, Sailor 1/4R, Modified Sailor L-R

- 1&2 Step L behind R, Step R to the side, Step L to the side  
3&4 Step R behind L making a  $\frac{1}{4}$  turn right (12:00), Step L beside R, Step R to the side  
5&6 Step L behind R, Step R to the side, Step L to the side  
&7 8 Step R behind L, Step L beside R, Step R to the side

**[S8] Behind Rock, 1/4R Shuffle Back, 1/4R Shuffle Fwd, 1/4R Coaster Step**

- 1 2            Rock L behind R, Replace weight on R  
3&4           Making a ¼ turn right shuffle back on L-R-L (3:00)  
5&6           Making a ¼ turn right shuffle forward on R-L-R (6:00)  
7&8           Make a ¼ turn right stepping back on L (9:00), Step R next to L, Step forward on L

**No tags or restarts**

**Ending suggestion: The last wall starts at 9:00 o'clock and finishes facing 6:00. Make a swift 1/2L turn stepping back on R (12:00)**

**(updated: 1/Feb/23)**

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