

Oh My Darlin'

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Charlotte Steele (SA) - January 2023

Musik: Heut' Abend hab' ich Kopfweh (Neuaufnahme 2000) - Ireen Sheer



Oh My Darlin' was originally choreographed in 2007 by Fran Thomas (USA) as a 32-count, 2 wall, beginner/intermediate mixed rhythm dance. I have always liked both the dance and the music and feel they deserve to be given a new chance at life!

A few minor changes have been made to the original choreography.

Note: Fran Thomas's permission to repost the dance was sought but the email address as stated on Copperknob is no longer valid.

Intro: 32 counts, start on vocals. No restarts. **3 easy tags**

S.1: Chasse right, Rock Back L. Chasse left, Rock Back R.

1&2 Step R to right side, step L next to R, step R to right side
3-4 Rock back on L, recover forward onto R
5&6 Step L to left side, step R next to L, step L to left side
7-8 Rock back on R, recover forward onto L (weight on L) (12:00)

S.2: Vine right-Cross. Point-Cross R-L.

1-2 Step R to right side, step L behind R,
3-4 Step R to right side, cross L over R
5-6 Point R toes to right side, cross step R over L (weight on R)
7-8 Point L toes to left side, cross step L over R (weight on L) (12:00)

S.3: Rock R Forward. Shuffle Back RLR. Rock L Back. Shuffle Forward LRL.

1-2 Rock forward on R, recover back onto L
3&4 Step back on R, step L next to R, step back on R
5-6 Rock back on L, recover forward onto R
7&8 Step forward on L, step R next to L, step forward on L (12:00)

S.4: Step-Pivot 1/4 left. R Kick-Ball-Change. Jazz Box-Cross.

1-2 Step forward on R, pivot 1/4 turn left (9:00) (take weight onto L)
3&4 Kick R forward, step down on ball of R lifting L slightly, step L in place
5-6 Cross step R over L, step L back,
7-8 Step R to right side, cross step L over R (weight on L) (9:00)

****TAG**:** After count 32 on Wall 2, 6 and 10, do 4 HIP BUMPS R-L-R-L (weight to L) (OR simply HOLD for 4 counts) then restart the dance when the vocals start again.

END the dance on wall 13 count 24 facing 12:00 when the music fades.

Repeat

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