# **Drake's Tipping Point**



Count: 32 Wand: 2 Ebene: Beginner

Choreograf/in: Franziska Berg (DE) - January 2023

Musik: Tipping Point - Drake Milligan : (Album: Dallas / Forth Worth)



### Note: start on the word "Tipping Point"

#### Chassé, rock back r + I

1 & 2	RF step to the right - LF approach right - RF step to the right
3 - 4	LF step backward - lift RF slightly - weight back on RF
5 & 6	LF step to the left - RF approach left - LF step to the left
7 - 8	RF Step backward - lift LF slightly - weight back on LF

(Tag: 7th wall, 12 o'clock)

#### Side, Behind, Side, Cross, Side 1/4 Turn, Step R, Hold

1 - 2	RF step right - LF cross behind RF
3 - 4	RF step right - LF cross over RF
5 - 6	RF Step right - 1/4 turn left
7 - 8	RF Step forward - hold

### Step Point I + r, Step Point r + I, Jazzbox 1/4 Turn L

1 - 2	LF Step forward - tap right toe on right side
3 - 4	RF Step forward - tap left toe to left side
5 - 6	LF cross over RF, RF step back
7 - 8	1/4 turn left with LF, place RF next to LF (weight on right)

### Jazz Jump Forward Clap, Jazz Jump Back Clap, 2x Hip Pumps (r + I - r + I)

&1 - 2	Small jump forward, first left, then right (feet shoulder width apart) -Clap
&3 - 4	Small jump back to the starting position, first right, then left (feet together) - clap
5 - 8	Swing hips to the right, left, right and left again

#### Repeat until the end and smiling may also be

## Tag: 7th Wall (12 o'clock) after Count 8.

# dance until count 8 and then the following counts and then start again from the beginning Jazz box with Toe-Heel Struts

1 - 2	Cross RF in front of LF, (touch down toe only and lower right heel)
3 - 4	LF Step back, (touch down toe only and lower left heel)
5 - 6	RF Step right, (touch down toe only and lower right heel)
7 - 8	Approach LF to RF, (touch down toe only and lower left heel)

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