

# Casablanca Remix

**COPPER** **KNOB**  
STEPSHEETS

Count: 112

Wand: 1

Ebene: Phrased Intermediate

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Musik: CASABLANCA (Adnan Feron Remix) - Nuha Bahrain & Naufal Azrin



Sequence : AB Tag C AB Tag C

## A (48 count)

### I. HEEL TOUCH, TOE TOUCH, LOCK DIAGONAL SHUFFLE

- 1 – 2 Touch R heel slightly forward, Touch R toe beside L
- 3 & 4 Step R forward diagonal right, Step L behind R, Step R forward diagonal right
- 5 – 6 Touch L heel slight forward, Touch L toe beside R
- 7 & 8 Step L forward diagonal left, Step R behind L, Step L forward diagonal left

### II. ROCK FORWARD, ¼ TURN R CHASSE, ROCK FORWARD, ½ TURN L TRIPLE STEP

- 1 – 2 Rock R forward, Recover on L
- 3 & 4 ¼ turn R Step R to side, Step L beside R, Step R to side
- 5 – 6 Rock L forward, Recover on R
- 7 & 8 ¼ turn L Step L to side, Step R beside L, ¼ turn L Step L forward

### III. VINE, ROLLING VINE

- 1 – 2 Step R to side, Step L behind R
- 3 – 4 Step R to side, Touch L toe beside R
- 5 – 6 ¼ turn L Step L forward, ½ turn L Step back on R
- 7 – 8 ¼ turn L Step L to side, Touch R toe beside L

### IV. LOCK FORWARD SHUFFLE, ½ PIVOT TURN, LOCK FORWARD SHUFFLE, ¼ PIVOT

- 1 & 2 Step R forward, Step L behind R, Step R forward
- 3 – 4 Step L forward, ½ turn R weight on R
- 5 & 6 Step L forward, Step R behind L, Step L forward
- 7 – 8 Step R forward, ¼ turn L weight on L

### V. ¼ TURN JAZZBOX TWICE

- 1 – 2 Cross R over L, ¼ turn R Step back on L
- 3 – 4 Step R to side, Step L forward
- 5 – 6 Cross R over L, ¼ turn R Step back on L
- 7 – 8 Step R to side, Step L forward

### VI. PRISSY WALK, ½ TURN R SWEEP, TOGETHER

- 1 – 2 Cross R over L, Hold
- 3 – 5 Cross L over R, Hold, Cross R over L
- 6 – 7 ½ turn R Sweep L from back to front (2 count)
- 8 Step L beside R

## B. (32 count)

### I. SIDE, BUMP, SIDE, TOGETHER, LOCK FORWARD SHUFFLE

- 1 – 2 Step R to side, Bump L hip
- 3 – 4 Step L to side, Bump R hip
- 5 – 6 Step R to side, Step L beside R
- 7 & 8 Step R forward, Step L behind R, Step R forward

### II. SIDE, TOGETHER, LOCK BACK SHUFFLE, WALK BACK, TOGETHER

- 1 – 2 Step L to side, Step R beside L

- 3 & 4 Step back on L, Cross R over L, Step back on L
- 5 – 6 Step back on R-L
- 7 – 8 Step back on R, Step L beside R

### III. VINE

- 1 – 2 Step R to side, Step L behind R
- 3 – 4 Step R to side, Touch L toe beside R
- 5 – 6 Step L to side, Step R behind L
- 7 – 8 Step L to side, Touch R toe beside L

### IV. K STEP

- 1 – 2 Step R forward diagonally right, Touch L toe beside R
- 3 – 4 Step back on L diagonally left, Touch R toe beside L
- 5 – 6 Step back on R diagonally right, Touch L toe beside R
- 7 – 8 Step L forward diagonally left, Touch R toe beside L

### C. (32 count)

#### I. KICK BALL TOUCH, BACK DIAGONAL

- 1 & 2 Kick R forward, Step R beside L, Touch L toe to side
- 3 & 4 Kick L forward, Step L beside R, Touch R toe to side
- 5 – 6 Step back on R diagonally right, Touch L toe beside R
- 7 – 8 Step back on L diagonally left, Touch R toe beside L

#### II. CROSS SAMBA, ½ PIVOT TURN TWICE

- 1 & 2 Cross R over L, Rock L to side, Recover on R
- 3 & 4 Cross L over R, Rock R to side, Recover on L
- 5 – 6 Step R forward, ½ turn L weight on L
- 7 – 8 Step R forward, ½ turn L weight on L

#### III. SYNCOPATED VINE

- 1&2& Step R to side, Step L behind R, Step R to side, Cross L over R
- 3 & 4 Step R to side, Step L beside R, Cross R over L
- 5&6& Step L to side, Step R behind L, Step L to side, Cross R over L
- 7 & 8 Step L to side, Step R beside L, Cross L over R

#### IV. ½ TURN MONTEREY, WALK BACK RONDE, ROCK BACK, FORWARD

- 1 – 2 Touch R toe to side, ½ turn Step R beside L
- 3 – 4 Touch L toe to side, Step L beside R
- 5 – 6 Step back on R-L and doing Ronde from front to back
- 7 – 8 Rock back on R and little jump, Recover on L

Tag: 4 count by doing hip roll

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