

# Jin Shi Bai Nian (金狮拜年)

**COPPER** **KNOB**  
STEPSHEETS

Count: 105

Wand: 1

Ebene: Improver

Choreograf/in: Ira Barie (INA) - January 2023

Musik: Jin Shi Bai Nian (金狮拜年) - Winnie K



Start dancing after 32 count

## SEC I. 21 COUNT

### # SYNCOPATED MAMBO

1-6 Step RF forward, step LF in place, step RF beside LF, step LF backward, step RF in place, step LF beside RF

### # ROCK FORWARD, RECOVER, BACK SHUFFLE, ROCK BACK, RECOVER, FORWARD SHUFFLE

7-8 Step RF forward, recover on LF

9&10 Step RF backward, step LF beside RF, step RF backward

11-12 Step LF backward, recover on RF

13&14 Step LF forward, step RF beside LF, step LF forward

### # SYNCOPATED SIDE MAMBO, HOLD

15-17 Step RF to side, step LF in place, step RF beside LF

18-21 Step LF to side, step RF in place, step LF beside RF, Hold

## SEC II. 30 COUNT

### # CROSS ROCK, RECOVER, CHASSE, CROSS ROCK, RECOVER, CHASSE

1-2 Step RF cross over LF, recover on LF

3&4 Step RF to side, step LF next to RF, step RF to side

5-6 Step LF cross over RF, recover on RF

7&8 Step LF to side, step RF next to LF, step LF to side

### # FORWARD, ½ TURN L, HOOK, FORWARD SHUFFLE, ROCK FORWARD, RECOVER, ¼ TURN R SLIDE

9-10 Step RF forward, ½ turn L hooking LF (weight on RF) (6 o'clock)

11&12 Step LF forward, step RF beside LF, step LF forward

13-14 Step RF forward, recover on LF

15-16 ¼ turn R stepping RF to side, hold (9 o'clock)

### # JAZZBOX, TOUCH, ROCK SIDE, RECOVER, ¼ SAILOR TURN R

17-20 Step LF cross over RF, step RF backward, step LF to side, touch RF beside LF

21-24 Step RF to side, recover on LF, ¼ turn R stepping RF behind LF, recover on LF, step RF forward (12 o'clock)

### # V STEP, TOUCH, POINT, HOLD

25-28 Step LF out diagonally L forward, step RF out diagonally R forward, step LF back to center, touch RF beside LF

29-30 Point RF to side, hold

## SEC III. 22 COUNT

### # CROSS, SIDE, CROSS, BEHIND, POINT, CROSS SHUFFLE, SIDE, CLOSE (TWICE)

1-4 Step RF cross over LF, step LF to side, step RF cross behind LF, point LF to side

5&6 Step LF cross over RF, step RF to side, step LF cross over RF

7-8 Step RF to side, step LF close to RF

9-16 Repeat 1-8

### # FORWARD LOCK SHUFFLE, ROCK FORWARD, BACK LOCK SHUFFLE, TOGETHER

17&18 Step RF forward, step LF behind RF, step RF forward,

- 19 Step LF rock forward (weight on LF)  
20&21 Step RF backward, step LF cross over RF, step RF backward  
22 Step LF close to RF

**SEC IV. 32 COUNT**

**# DIAGONALLY R FORWARD, TOUCH, DIAGONALLY L FORWARD, TOUCH (MIRROR)**

- 1-4 Step RF diagonally R forward, touch on LF beside RF, step LF diagonally L forward, touch on RF beside LF  
5-8 Step RF diagonally backward, touch on LF beside RF, step LF diagonally backward, touch on RF beside LF

**# CHA CHA WALK CLOCKWISE, V STEP**

- 9&10 Step RF forward, step LF behind RF, 1/8 turn R stepping RF forward  
11&12 1/8 turn R stepping LF forward, step RF behind LF, 1/8 turn R stepping LF forward  
13&14 Step RF forward, step LF behind RF, 1/8 turn R stepping RF forward  
15&16 1/8 turn R stepping LF forward, step RF behind LF, 1/8 turn R stepping LF forward  
17&18 Step RF forward, step LF behind RF, 1/8 turn R stepping RF forward  
19&20 1/8 turn R stepping LF forward, step RF behind LF, step LF forward  
21-24 Step RF out diagonally R forward, step LF out diagonally L forward, step RF back to center, step LF close to LF

**# ¼ TURN R CHASSE, ¼ TURN R SIDE, TAP (TWICE)**

- 25&26 Step RF to side, step LF together RF, ¼ turn R stepping RF forward (3 o'clock)  
27-28 ¼ turn R stepping LF to side, tap RF beside LF (6 o'clock)  
29-32 Repeat 25-28 (12 o'clock)

**TAG: 16 COUNT end of wall 2**

- 1-4 Walking backward  
5-8 Styling  
9-12 Walking forward  
13-16 Styling

**ENJOY THE DANCE !!!  
Line Dance Yuuuukkk !!!**

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