

# There Goes My Heart

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Kathy Kearey (AUS) - January 2023

Musik: There Goes My Heart - The Mavericks



**Quick start! – No intro music. Start on 'heart' in first line of vocals**

## TOE POINTS, FORWARD STEP TOUCH x2

- 1-2 Point R to side, step R next to L
- 3-4 Point L to side, step L next to R
- 5-6 Step R forward, touch L next to R
- 7-8 Step L forward, touch R next to L

## ¼ MONTEREY TURN x2

- 9-10 Point R to side, step R next to L while turning ¼ to right
- 11-12 Point L to side, step L next to R
- 13-14 Point R to side, step R next to L while turning ¼ to right
- 15-16 Point L to side, step L next to R

## STEP LOCK STEP TOUCH x2

- 17-18 Step R forward to right diagonal, lock L behind R
- 19-20 Step R forward to right diagonal, touch L next to R
- 21-22 Step L forward to left diagonal, lock R behind L
- 23-24 Step L forward to left diagonal, touch R next to L

## DIAGONAL BACK STEP TOUCHES

- 25-26 Step R back to right diagonal, touch L next to R
- 27-28 Step L back to left diagonal, touch R next to L
- 29-30 Step R back to right diagonal, touch L next to R
- 31-32 Step L back to left diagonal, touch R next to L

## VINE RIGHT TOUCH, VINE LEFT TOUCH WITH ¼ TURN

- 33-34 Step R to side, step L behind R
- 35-36 Step R to side, touch L next to R
- 37-38 Step L to side, step R behind L
- 39-40 Turn ¼ to left, step L forward, touch R next to L

## VINE RIGHT TOUCH, VINE LEFT TOUCH

- 41-42 Step R to side, step L behind R
- 43-44 Step R to side, touch L next to R
- 45-46 Step L to side, step R behind L
- 47-48 Step L to side, touch R next to L

## ROCKING CHAIR, SIDE TOUCHES

- 49-50 Rock forward on R, recover onto L
- 51-52 Rock back on R, recover onto L
- 53-54 Step R to side, touch L next to R
- 55-56 Step L to side, touch R next to L

## Make 2 x ¼ TURNS LEFT, ROCKING CHAIR

- 57-58 Step R forward, step ¼ left with weight on L
- 59-60 Step R forward, step ¼ left with weight on L

61-62 Step/rock forward on R, recover onto L  
63-64 Step/rock back on R, recover onto L

**REPEAT**

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