

# Gong Xi Samba

Count: 48

Wand: 1

Ebene: Phrased Improver

Choreograf/in: Uli Elfrida (INA), Luci Chryz (INA) & Shanty Dimas (INA) - January 2023

Musik: Gong Xi Fa Cai (恭喜发财) - Gean Lim (林必嬭)



## Intro 32C

Sequence : A B A24 A24 A B A24 A24 A B A18 A12 B8

### Section 1 : Cross - point (x2), Cross Samba (x2)

1234 Cross RF over LF (1), Point LF to side (2) Cross LF over RF (3), Point RF to side (4)  
5 & 6 Cross RF over LF (5), Step LF to side (&), step RF in place (6)  
7 & 8 Cross LF over RF (7) , Step RF to side (&), Step LF in place (8)

### Section 2 : Volta full turn right, Rock, Recover, Coaster Step

1&2& Turn 1/4R Stepping RF fwd facing 03.00 (1) , Step LF next to RF (&), Turn 1/4R stepping FR  
fwd facing 06.00 (2), Step LF next to RF (&)  
3& 4 Turn 1/4R stepping RF fwd facing 09.00 (3), Step LF next to RF (&) Turn 1/4R stepping RF  
fwd facing 12.00 (4)

#### ===== A 12Count - end here =====

5 6 Rock LF fwd (5), Recover on RF (6)  
7 & 8 Step LF back (7) Step RF together (&) Step LF fwd (8)

### Section 3 : Forward mambo, Back mambo, Side mambo ( R - L )

1 & 2 Rock RF fwd (1) Recover on LF (&) Step RF back (2)  
===== A 18Count - end here - (weight change to LF (2))=====

3 & 4 Rock LF back (3) Recover on RF (&) Step LF fwd (4)  
5 & 6 Rock RF to R (5) Recover on LF (&) Step RF together (6)  
7 & 8 Rock LF to L (7) Recover on RF (&) Step LF together (8)

#### ===== A 24Count - end here=====

### Section 4 : Chasse ( R - L ), Cumbia ( L - R )

1 & 2 Step RF to side (1) Step LF together (&) Step RF to side (2)  
3 & 4 Step LF to side (3) Step RF together (&) Step LF to side (4)  
5 & 6 Rock RF behind LF (5) Recover on LF (&) Step RF to side (6)  
7 & 8 Rock LF behind RF (7) Recover on RF (&) Step LF to side (8)

## Part B

### Section 1 : Step to center - point w/arm movement ( R - L ), Back - touch

&1 2 Step RF to center (&), Point LF side (1), hold (2) with arm movement like hitting drum right  
above  
&3 4 Step LF to center (&) Point RF side (3), hold (4) with arm movement like hitting drum left  
above  
&5 & 6 Step RF back (&), touch LF fwd (5), Step LF back (&), touch RF fwd (6)  
&7 & 8 Step RF back(&), touch LF fwd (7), Step LF back (&)Touch RF next to LF (8)

### Section 2 : Triple step ( R - L ) w/arm movement (x2), Pivot 1/2L

1 & 2 Step RF side (1), step ball of LF next to RF (&), step RF in place (2) with arm movement like  
hitting drum right below  
3 & 4 Step LF side (3), step ball of RF next to LF (&), step LF in place (4) with arm movement like  
hitting drum left below  
5 6 Step RF fwd (5), Pivot 1/2 Turn L (6) facing 06.00 (6)  
7 8 Step RF fwd (7), Pivot 1/2 Turn L (8) facing 12.00 (8)

**Note :**

When you dance from A12 to B8 after volta full turn, point LF to left side and continue the dance.

Happy dancing!

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