

Beautiful Day

COPPERKNOB
STEPPERS

Count: 48

Wand: 4

Ebene: High Beginner

Choreograf/in: Ribka Tobing (INA) & Ria Lolong (INA) - January 2023

Musik: Beautiful Day - Jamie Grace



START on Vocal

S1 [1-8] SIDE ROCK – RECOVER – BEHIND – SIDE – CROSS R-L

- 1-2 Rock RF to R side (1), Recover onto LF (2)
- 3&4 Step RF behind LF (3), Step LF to L side (&), Step RF over LF (4)
- 5-6 Rock LF to L side (5), Recover onto RF (6)
- 7&8 Step LF behind RF (7), Step RF to R side (&), Step LF over RF (8)

S2 [9-16] ROCK FWD – RECOVER – COASTER STEP – SIDE ROCK (BODY SWAY) – RECOVER – FWD – BRUSH

- 1-2 Rock RF fwd (1), Recover onto LF (2)
 - 3&4 Step RF bwd (3), LF beside RF (&), Step RF fwd (4)
 - 5-6 Rock LF to L side (5), Recover onto RF (6)
- (Styling on count 5 – Body Sway while pressing LF facing 9:00 knees slightly bent)
- 7-8 Step LF fwd (7), Brush RF beside LF (8)

☆Restart here during Wall 6

S3 [17-24] CROSS – SIDE – COASTER STEP X2

- 1-2 Cross RF over LF (1), Step LF to L side (2)
- 3&4 Step RF bwd (3), Step LF beside RF (&), Step RF fwd (4)
- 5-6 Cross LF over RF (5), Step RF to R side (6)
- 7&8 Step LF bwd (7), Step RF beside LF (&), Step LF fwd (8)

☆Restart here during Wall 7

S4. [25-32] ¼ PADDLE L X2, SHUFFLE FWD, ¼ PIVOT R

- 1-4 Step RF fwd (1), ¼ Pivot L LF in place facing 9:00 (2), Step RF fwd (3), ¼ pivot L LF in place facing 6:00 (4)

☆Restart here during wall 5

- 5&6 Step RF fwd (5), Step LF beside RF (&), Step RF fwd (6) 6:00
- 7-8 Step LF fwd (7), ¼ Pivot R RF in place facing 9:00 (8)

S5. [33-40] BOTAFOGO L-R, ½ L CHASSE TURN

- 1&2 Step LF over RF (1), Rock RF to R side (&), Recover onto LF (2)
- 3&4 Step RF over LF (3), Rock LF to L side (&), Recover onto RF (4)
- 5-6 Rock LF fwd (5), Recover onto RF (6)
- 7&8 Turn ¼ L stepping LF to L side facing 6:00 (7), Step RF beside LF (&), Turn ¼ L stepping LF fwd facing 3:00 (8)

S6. [40-48] BOTAFOGO R-L, ½ PIVOT L X2

- 1&2 Step RF over LF (1), Rock LF to L side (&), Recover onto RF (2)
- 3&4 Step LF over RF (3), Rock RF to R side (&), Recover onto LF (4)
- 5-8 Step RF fwd (5), ½ Pivot L LF in place - move body weight to LF facing 9:00 (6), Step RF fwd (7), ½ Pivot L LF in place - move body weight to LF facing 3:00 (8)

START AGAIN!

Restarts:

Wall 5 starts at 12:00, dance through counts 28, restart facing 6:00

Wall 6 starts at 6:00, dance through counts 16, restart facing 6:00

Wall 7 starts at 6:00, dance through counts 24, restart facing 6:00

Enjoy the Dance.

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