

Stimson's Smile

COPPER **KNOB**
BY STEPHEN METZ

Count: 56

Wand: 1

Ebene: Phrased High Improver

Choreograf/in: Chandrani Eilena Emmiyan (INA) - December 2022

Musik: Smile - Johnny Stimson



Sequence : AAB CDE DFF – AAB CDE DFF – Tag – CDE DFF FF

Intro: 8 counts

Part A (8 Counts)

(1 – 8) : DIAGONAL STEP- ¼ TURN WITH TOUCH (LEFT & RIGHT), ½ PIVOT, RECOVER WITH HITCH-STEP DOWN

- 1-4 Step R diagonally to left (10.30), ¼ turn right & touch L next to R (1.30), Step L forward, ¼ turn left & touch R next to L (10.30)
- 5-8 Step R forward, ½ turn left & step L next to R (a bit of jumping) while brushing R upwards (4.30), Step R forward, Step L forward

Part B (16 Counts)

(1 – 8) : TOE STRUT TO LEFT (2x), 1/8 TURN, ½ TURN, ¼ TURN, 1/8 TURN-DRAG

Last position : 10.30

- 1-4 Step R on toe, Step R heel down, Step L on toe, Step L heel down
- 5-8 1/8 turn left & step R forward (9.00), ½ turn left & step L in place (3.00), ¼ turn left & slide R to side (12.00), 1/8 turn right & drag L inward (1.30).

(9 – 16) : TOE STRUT TO RIGHT (2x), 1/8 TURN, ½ TURN, ¼ TURN-DRAG

- 1-4 Step L on toe, Step L heel down, Step R on toe, Step R heel down
- 5-8 1/8 turn right & step L forward (3.00), ½ turn right & step R in place (9.00), ¼ turn right & slide L to side (12.00), Drag R inward next to L

Part C (8 Counts)

(1 – 8) : FULL BOX TURNING

- 1-4 ¼ turn right & step R to side (3.00), Drag L inward next to R, ¼ turn right & step L to side (6.00), Drag R inward next to L
- 5-8 ¼ turn right & step R to side (9.00), Drag L inward next to R, ¼ turn right & Step L to side (12.00), Drag R inward next to L

Part D (8 Counts)

(1 – 8) : STEP-TOUCH WITH SHIMMY FORWARD & BACKWARDS (2 x)

- 1-2 Step R slightly forward, Touch L behind R (shimmy and bring the shoulder downward)
- 3-4 Step L slightly backwards, Touch R in front of L (shimmy and bring the shoulder upward)
- 5-8 Repeat counts 1-4

Part E (8 Counts)

(1 – 8) : FULL BOX TURNING WITH SHUFFLE STEPS

- 1&2 Step R to side, Step L together, ¼ turn left Step R backwards while dragging L inward next to R (9.00)
- 3&4 Step L to side, Step R together, ¼ turn left Step L forward while dragging R inward next to L (6.00)
- 5&6 Step R to side, Step L together, ¼ turn left Step R backwards while dragging L inward next to R (3.00)
- 7&8 Step L to side, Step R together, ¼ turn left Step L forward while dragging R inward next to L (12.00)

Part F (8 Counts)

(1 – 8) : ¼ PADDLE (2 x), CROSS-TOUCH (2 x)

- 1-2 Step R forward while moving your hip anti clockwise & ¼ turn to left, Step L in place (9.00)
3-4 Step R forward while moving your hip anti clockwise & ¼ turn to left, Step L in place (6.00)
5-6 Cross R over L, Touch L to side
7-8 Cross L over R, Touch R to side

TAG: 2 counts

- 1-2 Drag R inward next to L, Hold

Happy dancing

Dancing from the heart

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