

CNY 2023 : (创高峰) Chuang Gao Feng COPPER KNOB

Count: 32

Wand: 4

Ebene: High Beginner

Choreograf/in: Adeline Cheng (MY) & Heru Tian (INA) - December 2022

Musik: Chuang Gao Feng (创高峰) - Aaron Wong (黄文勇)



***3 Tags, No Restart**

Intro : 16 C

Seq :

Intro 32 32 32 32 Tag

Intro 32 32 32 32 Tag

Intro 32 32 Tag Ending

****Tag 8C at the end of wall 4, 8 and 10 (facing 12.00, 12.00 and 6.00)**

Tag : R Modified Jazz Box – R&L Side&Behind touch

1234 Cross Rf over Lf (1), Cross Lf over Rf (2), Step Rf Back (3), Step Lf to L Side (4)

5678 Step Rf to R Side (5), Touch Lf Toe behind Rf (6), Step Lf to L Side (7), Touch Rf Toe behind Lf (8)

Intro/Chorus/Ending (32C)

Section 1 : RLRL Jump Side/Lift – R Cross Rock – R Side Chasse

1234 Jump Rf to R Side, Lift your Lf (1), Jump Lf to L Side, Lift your Rf (2), Repeat count 1&2 (3,4)

56 Rock Rf Cross over Lf (5), Recover on Lf (6)

7&8 Step Rf to R Side (7), Step Lf Next to Rf (&), Step Rf to R Side (8)

Optional : if you think, in any reasons, you can't jump, you can change the steps on count 1-4 without jump, just replacing the weight RLRL

Section 2 : (Mirroring Section 1) LRLR Jump Side/Lift – L Cross Rock – L Side Chasse

1234 Jump Lf to L Side, Lift your Rf (1), Jump Rf to R Side, Lift your Lf (2), Repeat count 1&2 (3,4)

56 Rock Lf Cross over Rf (5), Recover on Rf (6)

7&8 Step Lf to L Side (7), Step Rf Next to Lf (&), Step Lf to L Side (8)

Optional : if you think, in any reasons, you can't jump, you can change the steps on count 1-4 without jump, just replacing the weight LRLR

Section 3 : R Out – L Out – RLR In-In-In/

Triple Steps – ½ Volta Turn L

12 Step Rf fwd to R Diagonal (1), Step Lf fwd to L Diagonal (2)

3&4 Step Rf back to center (3), Step Lf Next to Rf (&), Step Rf in place (4)

5678 Step Lf fwd (5), Step/Ball Rf next to Lf (6), ½ turn L, Step Lf fwd (7), Step Rf Next to Lf (8)

Section 4 : (Mirroring Section 3) L Out – R Out – LRL In-In-In/ Triple Steps – ½ Volta Turn R

12 Step Lf fwd to L Diagonal (1), Step Rf fwd to R Diagonal (2)

3&4 Step Lf back to center (3), Step Rf Next to Lf (&), Step Lf in place (4)

5678 Step Rf fwd (5), Step/Ball Lf next to Rf (6), ½ turn L, Step Rf fwd (7), Step Lf Next to Rf (8)

(For the Ending, change step on count 5-8 into : Rock Rf fwd (5), Recover on Lf (6), Point Rf to R Side (7), Hold (8))**

Main Dance (32C)

Section 1 : R Fwd Lock Shuffle – L Pivot ½ Turn R – L Fwd Lock Shuffle – R Pivot ½ Turn L

1&2 Step Rf fwd (1), Lock Lf Behind Rf (&), Step Rf fwd (2)

34 Step Lf fwd (3), Pivot ½ Turn R, Step Rf in place (4) facing 6.00

5&6 Step Lf fwd (5), Lock Rf Behind Lf (&), Step Lf fwd (6)

78 Step Rf fwd (7), Pivot ½ Turn L, Step Lf in place (4) facing 12.00

Section 2 : Weave to L – L Flick – Weave to R – R Flick

1234 Cross Rf over Lf (1), Step Lf to L Side (2), Cross Rf behind Lf (3), Flick Lf Behind (4)
5678 Cross Lf over Rf (5), Step Rf to R Side (6), Cross Lf behind Rf (7), Flick Rf Behind (8)

Section 3 : R Cross – L Side Point – L Back – R Side Point – ¼ Turn R Jazz Box – L Cross

1234 Cross Rf over Lf (1), Point Lf to L Side (2), Step Lf back (3), Point Rf to R Side (4)
5678 Cross Rf over Lf (5), ¼ Turn R, Step Lf back (6), Step Rf to R Side (7), Cross Lf over Rf (8)
facing 3.00

Section 4 : R&L Lindy Step

1&2 Step Rf To R Side (1), Step Lf Next to Rf (&), Step Rf to R Side (2)
34 Rock Lf back (3), Recover on Rf (4)
5&6 Step Lf To L Side (5), Step Rf Next to Lf (&), Step Lf to L Side (6)
78 Rock Rf back (7), Recover on Lf (8)

Thank you

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