

Tukang Gawe Ati Nyaman

COPPER **KNOB**
STEPSHEETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Cory LCD (INA) - December 2022

Musik: TUGIMAN - Sasya Arkhisna



Tag 1: 4 count on wall 2 & 7

Tag 2 : 8 count on wall 3 & 8

No restarts

Start dance on vocals

S1. CROSS (R/L)- SIDE - CROSS (R/L)-SIDE

- 1-2 Cross R over L, cross L over R
- 3-4 step R to side, touch L beside R
- 5-6 Cross R over L, cross L over R
- 7-8 step R to side, touch L beside R

S2. CROSS SYNCOPATED - SIDE MAMBO

- 1&2& cross R over L, L to side, R cross behind L, L side
- 3&4 R cross over L, L to side, R cross touch behind L
- 5&6 Rock L to side, Recover on , Step L together
- 7&8 Rock R to side, Recover on L, Step R together

S3.CROSS ROCK-BACK ROCK-FORWAD-1/4 TURN L COUSTER STEP

- 1&2& Cross L over R, recover on R, Rock L back, recover on R
- 3&4 cross L over R, recover on R, Rock L back
- 5-6 step R forward, recover on L
- 7&8 ¼ Turn L step L back, step R together, step L forward (9.00)

S4. DIAGONAL SHUFFLE FORWARD 2X- DIAGONAL BACKWARD (R/L)

- 1&2 Step R diagonal R forward, close L next to R, step R diagoanal forward
- 3&4 Step L diagonal L forward, close R nextt to R, step L diagonal forawrd
- 5-6 Step R diagonal backward to R, touch L beside R
- 7-8 Step L diagonal backward to L, touch R beside L

TAG 1 : V STEP

- 1-2 step R diagonal to R, L forward diagonal to L
- 3-4 step R back to centre, L close beside R

TAG 2 : V STEP- PIVOT ½ L-PIVOT ½ L

- 1-2 step R diagonal to R, L forward diagonal to L
- 3-4 step R back to centre, L close beside R
- 5-6 step R forward, Pivot ½ turn L
- 7-8 Step R forward, Pivot ½ turn L

Happy dancing....!

Email:ayokitamajubersama@gmail.com