

Ya La He

Count: 64

Wand: 2

Ebene: Phrased Improver

Choreograf/in: Harry Samana (INA) & Andhy Givo (INA) - December 2022

Musik: Ojos Así - Shakira



Restart On Wall 5 (16 count)

Tag After wall 11 and wall 13

SEQUENCE : AA BB A(16) AA BB AA tag1 BB tag2

Start dance 00: 37 " (VOCAL SONG)

Part A . 32c

Section 1 . SIDE ROCK-RECOVER , WEAVE , SIDE ROCK-RECOVER - WEAVE

- 1 – 2 Rf side – Lf recover
- 3 & 4 Rf behind Lf – Lf side – Rf cross over Lf
- 5 – 6 Lf side – Rf recover
- 7 – 8 Lf behind Rf – Rf side – Lf cross over Rf

#Section 2. TOUCH , ROLL HIPS , HIPS BUMP , DROP , ½L TURN , TOUCH , ROLL HIPS , HIPS BUMP , DROP HEEL

- 1 - 2 Touch Rf forward and Roll your hip
- 3 & 4 Bump forward – back , Drop heel Rf forward
- 5 - 6 Turn ½L touching Lf forward and roll your hip
- 7 & 8 Bump forward – back , drop heel Lf forward

#RESTART ON WALL 5 AFTER (16C)

#Section 3. LOCK STEP , LOCK SHUFFLE (R-L)

- 1 – 2 Rf forward – lock Lf behind Rf
- 3 & 4 Rf forward – lock Lf behind Rf – Rf forward
- 5 – 6 Lf forward – lock Rf behind Lf
- 7 & 8 Lf forward – lock Rf behind Lf – Lf forward

#Section 4. PADDLE TURN ¼ L , PADDLE TURN ¼ L , PIVOT ½ , TOUCH , SHIMMY SHIMMY

- 1 - 2 Rf forward - turn ¼L stepping Lf in place
- 3 - 4 Rf forward - turn ¼L stepping Lf in place 5 – 6 : Step RF forward – turn ½ L stepping Lf in place
- 7 & 8 Touch Rf forward and Shimmy Shimmy

Part B. 32c

#Section 1. CROSS ROCK – RECOVER , SIDE ROCK – RECOVER , CROSS ROCK – RECOVER , CHASSE R

- 1 – 2 Cross Rf over Lf – Lf recover
- 3 – 4 Rf side – Lf recover
- 5 – 6 Cross Rf over Lf – Lf recover
- 7 & 8 Rf Side – Lf next beside Rf – Rf side

#Section 2. CROSS ROCK – RECOVER , SIDE ROCK – RECOVER , CROSS ROCK – RECOVER , CHASSE R

- 1 – 2 Cross Lf over Rf – Rf recover
- 3 – 4 Lf side – Rf recover
- 5 – 6 Cross Lf over Rf – Rf recover
- 7 & 8 Lf Side – Rf next beside Lf – Lf side

#Section 3. ROCKING CHAIR , TOUCH , HOLD , HIPS BUMP

- 1 – 2 Rf forward – Lf recover
- 3 – 4 Rf back – Lf recover
- 5 – 6 Touch Rf forward – hold
- 7&8 Bump to Back – forward – back

#Section 4. ROLLING R , TOUCH , ROLLING L , TOUCH

- 1 – 2 Turn R $\frac{1}{4}$ Rf forward – turn R $\frac{1}{2}$ Lf back
- 3 – 4 Turn R $\frac{1}{4}$ Rf Side – Point Lf side
- 5 – 6 Turn L $\frac{1}{4}$ Lf forward – turn L $\frac{1}{2}$ Rf back
- 7 – 8 Turn L $\frac{1}{2}$ Lf forward – turn L $\frac{1}{4}$ touching Rf beside Lf

TAG 1 . AFTER WALL 11

- 1-2-3-4 Rf side with shimmy – Lf touch point side – Lf side with shimmy – Rf touch point side

TAG 2. AFTER WALL 13

- 1-2-3-4 Cross Rf over Lf – hold – turn L $\frac{1}{2}$ stepping on Lf - hold

Enjoy with your Dance (just for fun Line dance)
