

Waltz for a Winter Night

COPPER KNOB
STEPPERS

Count: 48

Wand: 2

Ebene: High Beginner / Low Improver

Choreograf/in: Becky Hawthorne (USA) - December 2022

Musik: Song for a Winter's Night - Good Lovelies



1 Restart, 1 Tag at ending

Intro: 24 counts from the start of the strong beat. Dance begins one count before vocals.

Section 1: FORWARD BASIC, BACK X 3

1, 2, 3 Step LF forward, Step RF next to LF, Step LF next to RF
4, 5, 6 Step RF back, Step LF back, Step RF back

Section 2: COASTER, 1/4 PIVOT, CROSS

1, 2, 3 Step LF back, Step RF next to LF, Step LF forward
4, 5, 6 Step RF forward, Pivot 1/4 turn to L (9:00), Cross RF over L

Section 3: VINE, CROSS ROCK, RECOVER, SIDE

1, 2, 3 Step LF to L side, Cross RF behind L, Step LF to L side
4, 5, 6 Cross RF over L, Recover weight back on LF, Step RF to R side

Section 4: FIGURE 8

1, 2, 3 Step LF forward, Pivot 1/2 turn to R (3:00), Step LF forward
4, 5, 6 Step RF forward, Pivot 1/2 turn to L (9:00), Step RF next to LF

Section 5: L BACK, HOOK, EXTENSION, FWD STEP, 1/2 LOCK TURN

1 & 2, 3 Step LF back, Hook RF over L (&), Extend R forward, Step RF down
4, 5, 6 1/4 Step LF to L (12:00), 1/4 Cross RF in front of L (3:00), Step LF back

Section 6: R BACK, HOOK, EXTENSION, FWD STEP, 1/2 LOCK TURN

1 & 2, 3 Step RF back, Hook LF over R (&), Extend L forward, Step LF down
4, 5, 6 1/4 Step RF to R (12:00), 1/4 Cross LF in front of R (9:00), Step RF back

Section 7: BACK, DRAG, FWD STEP, HITCH, EXTENSION

1, 2, 3 Big step LF back, Drag RF in for two counts
4, 5, 6 Step RF forward, Hitch L, Extend L forward

Section 8: STEP, FWD ROCK, RECOVER, BACK, 1/4 SIDE, FWD STEP

1, 2, 3 Step LF down, Rock RF forward, Recover weight back on LF
4, 5, 6 Step RF back, 1/4 Step LF to L side (6:00), Step RF forward

Restart after 24 counts of Wall 5 with choreography change in Section 3: On count 6 of section 3 Step RF 1/4 forward to 12:00. Do the Figure 8/Section 4 to 12:00 and 6:00. Restart after Section 4.

Tag/Ending: Wall 7 is last full wall of dance. After turning to 12:00 at the end of section 8, hold through 3 counts of silence in the music. Dance Section 1 and counts 1-4 of Section 2 and hold.

Becky Hawthorne: bkhawthorne@tx.rr.com