

Hogtown Hoe

COPPER **KNOB**
BY STEPHEN B. BROWN

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Michael Grimes (CAN) - December 2022

Musik: I Love You 'Cause I Want To - Carlene Carter



Start: 32 counts intro after the music begins, start dancing on the lyrics

S1 VINE RIGHT, HITCH ½ TURN, VINE LEFT

- 1-4 Step right to side, cross left behind right, step right to side, hitch left knee & pivot half turn on the right
- 5-8 Step left to side, cross right behind left, step left to side, touch right beside left

S2 DIAGONAL STEP CLAPS

- 1-2 Step right diagonally forward, touch left together (clap)
- 3-4 Step left diagonally back, touch right together (clap)
- 5-6 Step right diagonally back, touch left together (clap)
- 7-8 Step left diagonally forward, touch right together (clap)

S3 VINE RIGHT, HITCH ½ TURN, VINE LEFT

- 1-4 Step right to side, cross left behind right, step right to side, hitch left knee & pivot half turn on the right
- 5-8 Step left to side, cross right behind left, step left to side, touch right beside left

S4 HEEL HOOK RIGHT, HEEL HOOK LEFT

- 1-4 Touch right heel diagonally forward, hook right heel over left knee, touch right heel diagonally forward, step right beside left
- 5-8 Touch left heel diagonally forward, hook left heel over right knee, touch left heel diagonally forward, step left beside left

S5 FULL REVOLUTION STEP HITCH RIGHT

- 1-4 Step right to side, hitch left knee & pivot half turn on the right, step left side, hitch right knee
- 5-8 Step right to side, hitch left knee & pivot half turn on the right, step left side, hitch right knee

S6 HEEL HOOK RIGHT, SCOOT BACK LEFT & FLICK RIGHT

- 1-4 Touch right heel diagonally forward, hook right heel over left knee, touch right heel diagonally forward, step right beside left
- 5-6 Scoot left back & flick right heel back while raising both hands open palmed up to shoulders, touch right beside left
- 7-8 Scoot left back & flick right heel back while raising both hands open palmed up to shoulders, touch right beside left

S7 SHUFFLE FORWARD RIGHT & LEFT, STEP BACK RIGHT, LEFT, STEP FORWARD RIGHT, LEFT

- 1&2 Chassé forward right, left, right
- 3&4 Chassé forward left, right, left
- 5-6 Step back on right, step back on left
- 7-8 Step forward on right, step forward on left

S8 STEP ¼ TURN, STAMP, STAMP, JAZZ BOX

- 1-2 Step right forward, pivot ¼ turn to left (weight on the left)
- 3-4 Stomp right foot beside left foot twice (weight on the left)
- 5-6 Cross right over left, step back on left
- 7-8 Step right to side, step left beside right

REPEAT

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