

# Hogtown Hoe

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Michael Grimes (CAN) - December 2022

Musik: I Love You 'Cause I Want To - Carlene Carter



**Start: 32 counts intro after the music begins, start dancing on the lyrics**

## **S1 VINE RIGHT, HITCH ½ TURN, VINE LEFT**

- 1-4 Step right to side, cross left behind right, step right to side, hitch left knee & pivot half turn on the right  
5-8 Step left to side, cross right behind left, step left to side, touch right beside left

## **S2 DIAGONAL STEP CLAPS**

- 1-2 Step right diagonally forward, touch left together (clap)  
3-4 Step left diagonally back, touch right together (clap)  
5-6 Step right diagonally back, touch left together (clap)  
7-8 Step left diagonally forward, touch right together (clap)

## **S3 VINE RIGHT, HITCH ½ TURN, VINE LEFT**

- 1-4 Step right to side, cross left behind right, step right to side, hitch left knee & pivot half turn on the right  
5-8 Step left to side, cross right behind left, step left to side, touch right beside left

## **S4 HEEL HOOK RIGHT, HEEL HOOK LEFT**

- 1-4 Touch right heel diagonally forward, hook right heel over left knee, touch right heel diagonally forward, step right beside left  
5-8 Touch left heel diagonally forward, hook left heel over right knee, touch left heel diagonally forward, step left beside left

## **S5 FULL REVOLUTION STEP HITCH RIGHT**

- 1-4 Step right to side, hitch left knee & pivot half turn on the right, step left side, hitch right knee  
5-8 Step right to side, hitch left knee & pivot half turn on the right, step left side, hitch right knee

## **S6 HEEL HOOK RIGHT, SCOOT BACK LEFT & FLICK RIGHT**

- 1-4 Touch right heel diagonally forward, hook right heel over left knee, touch right heel diagonally forward, step right beside left  
5-6 Scoot left back & flick right heel back while raising both hands open palmed up to shoulders, touch right beside left  
7-8 Scoot left back & flick right heel back while raising both hands open palmed up to shoulders, touch right beside left

## **S7 SHUFFLE FORWARD RIGHT & LEFT, STEP BACK RIGHT, LEFT, STEP FORWARD RIGHT, LEFT**

- 1&2 Chassé forward right, left, right  
3&4 Chassé forward left, right, left  
5-6 Step back on right, step back on left  
7-8 Step forward on right, step forward on left

## **S8 STEP ¼ TURN, STAMP, STAMP, JAZZ BOX**

- 1-2 Step right forward, pivot ¼ turn to left (weight on the left)  
3-4 Stomp right foot beside left foot twice (weight on the left)  
5-6 Cross right over left, step back on left  
7-8 Step right to side, step left beside right

REPEAT

Last Update – 20 Apr. 2024 – R1

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