

# Won't Forget You

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wand:** 4

**Ebene:** Intermediate

**Choreograf/in:** Sobrielo Philip Gene (SG), Rebecca Lee (MY), Jonathan Tsu (UK) & Juan C. Gonzalez (USA) - December 2022

**Musik:** Never Let You Go - Jason Derulo & Shouse



**Intro: 16 counts**

## **Section 1: Kick, Out-Out, Sailor, Cross Behind-Unwind Full L, Jump Twice**

- 1&2 Kick RF forwards (1), step R on RF (&), step L on LF (2),  
3&4 Cross RF behind LF (3), step in place on LF (&), step R on RF (4),  
5 6 Touch LF behind RF (5), unwind a full turn L back to 12:00 (6),  
7 8 On both feet jump slightly to the R twice pumping R hand on each jump (7-8).

**[Easier option: Stomp R and pump R arm up (7), Stomp R and pump R arm up (8)]**

## **Section 2: Side, Behind (Pop), Shuffle ¼ R, Mambo, Back (Sweep), Back (Hitch)**

- 1 2 Step R on RF (1), step LF behind RF while popping R knee (2),  
3&4 Step R on RF (3), close LF next to RF (&), make ¼ turn R to 3:00 stepping forward on RF (4)  
5&6 Rock forward on LF (5), recover weight back on RF (&), step back on LF (6),  
7 8 Step back on RF as you sweep LF from front to back (7), step back on LF and hitch R knee.

## **Section 3: Pony, Step ¼ L, Touch, ⅙ Turn L, Touch, ⅙ Turn L, Cross Hitch**

- 1&2 Pony back R-L-R (1&2),  
3 4 Make a ¼ turn L to 12:00 stepping L on LF (3), touch RF next to LF (4),  
5 6 Make a ⅙ turn L to 10:30 stepping R on RF (5), touch LF next to RF (6),  
7 8 Make a ⅙ turn L to 9:00 stepping L on LF (7), hitch R knee in front of L knee (8).

## **Section 4: Step R, Pop Knees, Rolling Vine R, Hop with Kick, Cross Unwind 1/2**

- 1 2 Step R on RF as you turn L knee in (1), turn L knee out while turning R knee in (2),  
3 4 5 Make a ¼ turn R to 12:00 stepping forward on RF (3), make a ½ turn R to 6:00 stepping back on LF (4), make a ¼ turn R to 9:00 stepping R on RF (5),  
6 7 8 Hop R on RF as you kick L with LF (6), cross LF over RF (7), unwind ½ R to 3:00 with weight ending up on LF (8).

**[Easier Option: On Count 6, just kick L leg out without hopping R]**