

Back When You Were Mine

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Lacey Key (USA) - December 2022

Musik: Attention - Charlie Puth



Music Available on Amazon and iTunes

Intro: 16 Counts

[1-8] WALK FORWARD W/HIP BUMP, WALK BACK

- 1-4 Walk Forward R,L,R with hip bump on L
5-8 Walk Back L, R, L touch R beside L

[9-16] SHUFFLE BOX

- 1&2 Step R to side, Step L next to R, Step R to side
& On ball of R foot Turn 1/4 L (9:00)
3&4 Step L to side, Step R next to L, Step L to side
& On ball of L foot Turn 1/4 L (6:00)
5&6 Step R to side, Step L next to R, Step R to side
& On ball of R foot Turn 1/4 L (3:00)
7&8 Step L to side, Step R next to L, Step L to side (No Turn)

[17-24] TOE STRUTS W/HIP BUMPS, RIGHT ROCKING CHAIR

- 1&2 R toe forward, and Push hip forward, R heel down
3&4 L toe forward, and Push hip forward, L heel down
5-8 Rock R forward, Recover L, Rock R back, Recover L

[25-32] R TOE POINT, HOLD, L TOE POINT, SLIDE R TOE IN TO A TOUCH

- 1,2 Point Right toe to side, hold
& 3,4 Switch weight to Right and Point Left toe to side, hold
5-8 As you take weight on L, Roll hips and slowly slide R toe in to a touch beside L

****TAG: There is one tag that happens at 12:00 after wall 8. (You will hear a sigh of what sounds like frustration in the lyrics).**

[1-4] Slow Walk Forward Right, Left and then begin again

(Styling Option: Do the slow walk like a Prissy/Model Walk, kinda sexy)

Have fun with this dance. Make it as sexy as you like. There is a lot of room for styling and interpretation. As always, I would love to see your videos and/or hear from you about what your group thinks of the dance.