

# Fu Gui Hua Kai Ying Xin Nian (富贵花 开迎新年)

**COPPER KNOB**  
STEPSHEETS

Count: 144

Wand: 1

Ebene: Phrased Beginner

Choreograf/in: Mayee Lee (MY) - December 2022

Musik: Fu Gui Hua Kai Ying Xin Nian (富贵花開迎新年) - Nick Chung (鍾盛忠) & Stella Chung (鍾曉玉)



Intro : Start after 16 counts or start at 0.07 seconds

Sequence of dance : ABC - Tag - ABC - B(41-80) - C - A

## Part A (32 counts)

### Section 1 : R Rocking Chair (x2)

1 – 4 Rock R forward(1), recover on L(2), rock R back(3), recover on L(4)  
5 – 8 Repeat 1-4

### Section 2 : Repeat Section 1 (Part A)

### Section 3 : R Side, L Touch, L Side, R Touch, R Side Together Side Touch

1 – 4 Step R to R(1), touch L beside R(2), step L to L(3), touch R beside L  
5 – 8 Step R to R(5), step L beside R(6), step R to R(7), touch L beside R(8)

### Section 4 : L Side, R Touch, R Side, L Touch, L Side Together Side Touch

1 – 4 Step L to L(1), touch R beside L(2), step R to R(3), touch L beside R(4)  
5 – 8 Step L to L(5), step R beside L(6), step L to L(7), touch R beside L(8)

## Part B (80 counts)

### Section 1 : R Cross, L Recover, R Side, Hold, L Cross, R Recover, L Side, Hold

1 – 4 Cross R(1), recover on L(2), step R to R(3), hold(4)  
5 – 8 Cross L(5), recover on R(6), step L to L(7), hold(8)

### Section 2 : R Rocking Chair (x2)

1 – 4 Rock R forward(1), recover on L(2), rock R back(3), recover on L(4)  
5 – 8 Repeat 1 – 4

### Section 3 : R Side Together Side Touch, L Side Together Side Touch

1 – 4 Step R to R(1), step L beside R(2), step R to R(3), touch L beside R(4)  
5 – 8 Step L to L(5), step R beside L(6), step L to L(7), touch R beside L(8)

### Section 4 : R Cross, L Recover, R Side, Hold, L Cross, R Recover, L Side, Hold

1 – 4 Cross R(1), recover on L(2), step R to R(3), hold(4)  
5 – 8 Cross L(5), recover on R(6), step L to L(7), hold(8)

### Section 5 : R Out, L Out, R In, L In, Jump To R, Hold, Jump To L, Hold

1 – 4 Step R out(1), step L out(2), step R in(3), step L beside R(4)  
5 – 8 Jump both feet to R(5), hold(6), jump both feet to L(7), hold(8)

### Section 6 : R Side Together Side, Hold, L Side Together Side, Hold

1 – 4 Step R to R(1), step L beside R(2), step R to R(3), hold(4)  
5 – 8 Step L to L(5), step R beside L(6), step L to L(7), hold(8)

### Section 7 : ¼ Turn L Hold (x4), ¼ Turn L Hold (x4)

1 – 4 ¼ turn L both feet together(1-4)(9.00)

5 – 8            ¼ turn L both feet together(5-8)(6.00)

**Section 8 : R Side Together Side, Hold, L Side Together Side, Hold**

1 – 4            Step R to R(1), step L beside R(2), step R to R(3), hold(4)

5 – 8            Step L to L(5), step R beside L(6), step L to L(7), hold(8)

**Section 9 : ¼ Turn L Hold (x4), ¼ Turn L Hold (x4)**

1 – 4            ¼ turn L both feet together(1-4)(3.00)

5 – 8            ¼ turn L both feet together(5-8)(12.00)

**Section 10 : R Side Together Side, Hold, L Side Together Side, Hold**

1 – 4            Step R to R(1), step L beside R(2), step R to R(3), hold(4)

5 – 8            Step L to L(5), step R beside L(6), step L to L(7), hold(8)

**Part C (32 counts)**

**Section 1 : Jump To R, Hold, Jump To L, Hold**

1 – 8            Jump both feet to R(1), hold(2-4), jump both feet to L(5), hold(6-8)

**Section 2 : ¼ Turn R Jazz Box (x2)**

1 – 4            Cross R(1), ¼ turn R step L back(3)(3.00), step R to R(3), step L forward(4)

5 – 8            Cross R(5), ¼ turn R step L back(6)(6.00), step R to R(7), step L forward(8)

**Section 3 : Repeat section 1 (Part C)(9.00)**

**Section 4 : Repeat section 2 (Part C)(12.00)**

**Tag (16 counts)**

**Section 1 : R Side, Together, R Side, L Touch, Forward Touch, Back Touch**

1 – 4            Step R to R(1), step L beside R(2), step R to R(3), touch L beside R(4)

5 – 8            Step L forward(5), touch R beside L(6), step R back(7), touch L beside R(8)

**Section 2 : Rolling Vine To L, R Side, Touch I, L Side, Touch R**

1 – 4            ¼ turn L step L forward(1)(9.00), ½ turn L step R back(2)(3.00), ¼ turn L step L to L(3)(12.00), touch R beside L(4)(Easy Option : L Side together Side Touch(1-4))

5 – 8            Step R to R(5), touch L beside R(6), step L to L(7), touch R beside L(8)

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