

Time After Time

COPPER **NOB**
STEPSHEETS

Count: 30

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: Amanda Bowden (AUS) & Stephen Paterson (AUS) - October 2022

Musik: Time After Time - Mabel : (Album: Time After Time (Single))



Original Position: Feet Together Weight On The Left Foot.

This dance is done in TWO directions. INTRO : 4 BEATS

SIDE, BEHIND-1/4 FORWARD-PIVOT TURN-1/4 SIDE-ACROSS, ROCK-SIDE-ROCK-BEHIND-1/4 FORWARD

1, 2 Side R To The Side, Step L Behind Right,
& Turn 90° Right Step R Forward, (3.00)
3, 4 Pivot : Step L Forward, Turn 180° Right Take Weight Onto R, (9.00)
& Turn 90° Right Step L To The Side, (12.00)
5, 6 Step R Across In Front Of Left, Rock Onto L,
& 7 Step R To The Side, Side Rock Onto L,
& 8 Step R Behind Left, Turn 90° Left Step L Forward. (9.00)

PIVOT TURN & PIVOT TURN-1/2 BACK-1/4 SIDE, ACROSS-ROCK-SIDE-ACROSS-SIDE

1, 2 Pivot : Step R Forward, Turn 180° Left Take Weight Onto L, (3.00)
& Step R Forward,
3, 4 Pivot : Step L Forward, Turn 180° Right Take Weight Onto R, (9.00)
& Turn 180° Right Step L Back, (3.00)
5, 6 Turn 90° Right Step R To The Side, Step L Across In Front Of Right, (6)
& 7 Rock Onto R, Step L To The Side,
& 8 # Step R Across In Front Of Left, Big Step L To The Side. (6.00)

BACK, ACROSS & BACK, ACROSS & 1/4 HIP, HIP-HIP-HIP, BEHIND-1/4 FORWARD-

1, 2 & Step R Back At 45° Right, Lock L Across In Front Of Right, Step R Back
3, 4 & Step L Back At 45° Left, Lock R Across In Front Of Left, Step L Back,
5 Turn 90° Right Step R To The Side Push Hips Right, (9.00)
6 & 7 Push Hips Left, Push Hips Right, Push Hips Left,
8 & Step R Behind Left, Turn 90° Left Step L Forward. (6.00)

FORWARD, ROCK-BACK-1/2 FORWARD-ROCK-1/2 FORWARD, FORWARD, FORWARD

1, 2 & Step R Forward, Rock Back Onto L, Step R Back,
3 & Turn 180° Left Step L Forward, Rock Back Onto R, (12.00)
4 ## Turn 180° Left Step L Forward, (6.00)
5, 6 ** Step R Forward, Step L Forward. (6.00)

[30] REPEAT THE DANCE IN NEW DIRECTION

RESTART 1 : On WALL 3 dance to BEAT 16 (#) & RESTART to 6.00

RESTART 2 : On WALL 4 dance to BEAT 28 & (##) & RESTART to 12.00

TAG : At the END (**) of WALL 5 ADD the following tag

1, 2 STEP R TO THE SIDE PUSH HIPS RIGHT, PUSH HIPS LEFT.

