

The Honky Tonk Smoke Water Blues

COPPER KNOB
STEPPERS

Count: 52

Wand: 4

Ebene: High Improver

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Musik: The Honky Tonk Smoke Water Blues - Lucky Luke Knackar Pa!



Intro 48 Counts

Restart on wall 9 AFTER 20 COUNTS

[1-8] HEEL JACK COMBINATION, BALL STEP, SIDE ROCK, CROSS SHUFFLE (12:00→12:00)

- &1&2 Step R back (&), Touch L heel fwd (1), Step L to the center (&), Touch R toe next to L (2) 12:00
- &3&4 Step R back (&), Touch L heel fwd (3), hold and clap (&), hold and clap (4) 12:00
- &5-6 Step L to the center (&), Rock R to R side (5), Recover L (6) 12:00
- 7&8 Cross R over L (7), Step L to L side (&), Cross R over L (8) 12:00

[9-16] SIDE, SCUFF, TOE STRUT, STEP BACK, SIDE, VAUDEVILLE (12:00→12:00)

- 1-4 Step L to L side (1), R Scuff (2), R cross over L tap toe (3), Drop heel (4) 12:00
- 5-6 Step L back (5) Step R to R (6) 12:00
- 7&8& Cross L over R (5), step R to R (&), touch L heel to L diagonal (6), step L beside R (&) 12:00

[17-24] HEEL, BALL STEP, POINT, BALL STEP, HEEL, HOOK, WALK R, L/FULL TURN, WALK LEFT (12:00→12:00)

- 1&2& R heel fwd (1), Step R to the center (&), Point L to L side (2), Step L to the center (&) 12:00
- 3-4 R heel fwd (3), hook R heel in front of L leg (4) 12:00

RESTART HERE ON WALL 9

- 5-8 Step R fwd (5), Turn ½ L stepping L back (6), Turn ½ R stepping R fwd (7), Step L fwd (8) 12:00

[25-32] STOMP, HEEL TOE WALK IN x2 (12:00→12:00)

- 1-4 Stomp R fwd to R diagonal (1), swivel L heel in (2), swivel L toe in (3), swivel L heel in (4) 12:00
- 5-8 Stomp L fwd to L diagonal (5), swivel R heel in (6), swivel R toe in (7), swivel R heel in (8) 12:00

[33-40] CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE ROCK, CROSS SHUFFLE (12:00→12:00)

- 1-2 Cross R over L (1), Step L to L side (2) 12:00
- 3&4 Step R behind L (3), Step L to R side (&), Cross R over L (4) 12:00
- 5-6 Rock L to L side (5), Recover L (6) 12:00
- 7&8 Cross L over R (7), Step R to R side (&), Cross L over R (8) 12:00

[41-48] HEEL GRIND ¼, COASTER STEP, VAUDEVILLE, VAUDEVILLE (12:00→3:00)

- 1-2 Touch R heel fwd (1), grind R heel ¼ R stepping L to L side (2) 3:00
- 3&4 Step back on R (3), Bring L next to R (&), Step R fwd (4) 3:00
- 5&6& Cross L over R (5), step R to R (&), touch L heel to L diagonal (6), step L beside R (&) 3:00
- 7&8& Cross R over L (7), step L to L (&), touch R heel to R diagonal (6), touch R beside L 3:00

[49-52] JAZZ BOX (3:00→3:00)

- 1-4 Cross/step L over R (1), Step back on R (2), Step L to L (3), Touch R beside L (4) 3:00

REPEAT - CW rotation

Restart on wall 9 after 20 counts with a step change on count 20 to touch R beside L instead of hook R heel in front of L leg

Ending wall 10 (12:00→12:00)

Starts facing 12:00, your last wall. Finish to the front on count 19, R heel fwd, and bend your head down slightly diagonally to the right with your hands at the hips, or your right hand on your "hat" and your left hand on your hip/belt 12:00

Enjoy!

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