## Patty Murphy



Count: 64 Wand: 4 Ebene: Phrased Low Intermediate

Choreograf/in: Chrystel DURAND (FR) - November 2022

Musik: The Night Patty Murphy Died - Tim Hicks & Alan Doyle



Intro: 1x8 from the second spoken part of the introduction (« O'Leary came with the bagpipes, some music

for to play »)

Seq: A A(14 c) AA A(14c) AA BB (violins) AA...until the end

PART A: 32 counts

[1-8] SIDE SHUFFLE, ROCK L BACK, KICK BALL CROSS, SIDE, ROCK R BACK

1&2 Chassé to the right (RLR)3-4 Rock left back, recover on right

5&6& Kick L diagonally L forward, ball left next to right, cross right over left, step left to left side

7-8 Rock right back, recover on left

[9-16] ROCK R FORWARD, SHUFFLE 1/2 TURN R, 1/4 TURN R, BEHIND, SIDE, CROSS ROCK

1-2 Rock right forward, recover on left 3&4 Chassé with ½ turn right (RLR) 6.00

5-6 ½ turn right stepping left on left side, cross right behind left 9.00

Restart here changing the last count 6

&7-8 Step left on left side, cross rock right over left, recover on left

[17-24] SIDE R, HOLD & CLAP, TOGETHER, SHUFFLE SIDE, TOE HEEL & TOE HEEL, TOGETHER

1-2 Step right on right side, hold and clap your hands

&3&4 Left next to right, chassé to the right (RLR)

5-6& Touch toe left next to right (left knee "in"), left heel next to right (left knee "out"), step left on

place

7-8& Touch toe right next to left (right knee "in"), right heel next to left (right knee "out"), step right

on place

[25-32] ROCK L FORWARD, SHUFFLE ½ TURN, STEP ½ TURN, WALK R & L WITH CLAP

1-2 Rock left forward, recover on right 3&4 Chassé with ½ turn left (LRL) 3.00

5-6 Step right forward, ½ turn left (weight on left) 9.00

7-8 Walk right forward + clap your hands, walk left forward + clap your hands

RESTART: on wall 2 (starts at 9.00) dance the first 6 counts of the second section replacing the last count with a touch R next to left (face à 6.00) so you can restart the dance from the beginning face at 6.00 Same on wall 5 (starts at 12.00) with the restart at 9.00

PART B: 32 counts (starts at 3.00 and finished at 9.00)

[1-8] BIG STEP R TO R, TOUCH, KICK BALL CHANGE, BIG STEP L TO L, TOUCH, KICK BALL CHANGE

1-2 Big step right to right side, touch left next to right

3&4 Kick left forward, ball left next to right, step right on place

5-6 Big step left to left left side, touch right next to left

7&8 Kick right forward, ball right next to left, step left on place

[9-16] ROCK R FORWARD, SHUFFLE ½ TURN, STEP ½ TURN, SHUFFLE FWD

1-2 Rock right forward, recover on left 3&4 Chassé with ½ turn right (RLR) 9.00

5-6 Step left forward, ½ turn right (weight on right) 3.00

7&8 Chassé forward (LRL)

## [17-24] BIG STEP R TO R, STEP L SLIGHTLY FWD, HEEL SPLITS, BIG STEP L TO L, STEP R SLIGHTLY FORWARD, HEEL SPLITS

1-2	Big step right to right side, step left slightly forward
&3	Split both heels outward, close both heels inward
&4	Split both heels outward, close both heels inward
5-6	Big step left to left side, step right slightl forward
&7	Split both heels outward, close both heels inward
&8	Split both heels outward, close both heels inward

## [25-32] ROCK R FORWARD, SHUFFLE ½ TURN, STEP 1/4 TURN, CROSS SHUFFLE

1-2	Rock right forward, recover on left
3&4	Chassé with ½ turn right (RLR) 9.00

5-6 Step left forward, ¼ turn right (weight on right) 12.00

7&8 Cross left over right, step right on right side, cross left over right

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