

# Lie (거짓말)

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Hyo-im Kim (KOR) - November 2022

Musik: Lie (거짓말) (feat. Park Mi Kyung) - Park Sang Min (박상민)



☞ Please refer to the video for arm movements.

☞ TAG(4count) : After 3,6wall

1-2 Step R beside L, Step L beside R,

3-4 Step R beside L, Turn 1/8 left with step L beside R,

☞ Restarts :

\*5 wall after 4wall(32count),

\*7 wall after 6wall(32count)

## Section 1: TOE STRUT(R-L), FWD ROCK, RECOVER, TURN 1/8 RIGHT CHASSE

1-2 Touch R toes to left diagonal, Step down on R (10:30)

3-4 Touch L toes to left diagonal, Step down on L (10:30)

5-6 Step R forward, Recover L (10:30)

7&8 Turn 1/8 right with step R to side, Together L beside R, Step R to side. (12:00)

## Section 2: ROCKING CHAIR, FWD ROCK, RECOVER, TURN 1/4 LEFT CHASSE

1-2 Step L forward, Recover R

3-4 Step L back, Recover R

5-6 Step L forward, Recover R

7&8 Turn 1/4 left with step L to side, Together R beside L, Step L to side (9:00)

## Section 3: STEP FWD, HITCH, BACK STEP, BACK POINT

1-2 Step R forward, Hitch L

3-4 Step L back, Point R to back

5-6 Step R forward, Hitch L

7-8 Step L back, Point R to back

## Section 4: TURN 1/4 JAZZ BOX, SHUFFLE(R-L)

1-2 Step R cross over L, Turn 1/4 right with Step L to back

3-4 Step R to side, Step L forward(12:00)

5&6 Step R forward, Ball L behind R, Step R forward

7&8 Step L forward, Ball R behind L, Step L forward

## Section 5: STEP SIDE(R-L), STEP TOUCH, STEP SIDE(L-R), STEP TOUCH

1-2 Step R to side, Step L to side

3-4 Step R in place, Touch L beside R

5-6 Step L to side, Step R to side

7-8 Step L in place, Touch R beside L

## Section 6: SIDE, BEHIND, SIDE, POINT, TURN 1/4, SWEEP, CROSS, SIDE

1-2 Step R to side, Step L behind R

3-4 Step R to side, Point L in place

5-6 Turn 1/4 left with step L in place, Sweep R from back to forward

7-8 Step R cross over L, Step L to side.

## Section 7: (R HEEL, STEP BACK, L HEEL, STEP BACK) x 2

1-2 Heel R to forward, Step R to back

3-4 Heel L to forward, Step L beside R

5-6 Heel R to forward, Step R beside L  
7-8 Heel L to forward, Step L beside R

**Section 8: HIP SWAY, TURN 1/4 LEFT X 2**

1-4 Hip Sway R-L-R-L  
5-6 Step R forward, Turn 1/4 left (6:00)  
7-8 Step R forward, Turn 1/4 left (3:00)

**End.**

**E-mail : [chars12@hanmail.net](mailto:chars12@hanmail.net)**

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