

# Alien Like Me

COPPERKNOB  
BY STEPHEN METZ

Count: 64

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Darran Casey (USA) - June 2022

Musik: Alien - Galantis, Lucas & Steve & ILIRA



Sequence: AAB AABB ABB

Intro: Dance starts after 16 counts (about 9 seconds in)

End: Replace the last two counts of B with a hold instead of knee pops

Note: The times at the end of each row are the wall you face at the end of those counts based on starting that part on 12:00, but you will do A and B on both 12:00 and 6:00

**A: 32 counts**

**[1-8] 2x diagonal step & touch, ½ pivot turn, full turn**

- 1-2 Step R Fw diagonal right (1), touch L to R with chest bump (2) 12:00
- 3-4 Step L Fw diagonal left (3), touch R to L with chest bump (4) 12:00
- 5-8 Step R fw (5), pivot half turn left (6), ½ turn left stepping R bw weight on R (7) ½ turn L step fw weight on L (8) 6:00

**[9-16] ½ turn & long sweep, sweep, rock bw, recover, step R fw, step-lock-step fw**

- &1-2 Half turn left stepping R bw (&), L sweep front to back (1-2) 12:00
- 3-4 L step back, R sweep front to back (3), R rock bw, L knee pop (4) 12:00
- 5-6, 7&8 Recover fw on L (5), step fw R (6), step L fw (7), lock R behind L (&), step L fw (8) 12:00

**[17-24] ¼ turn heel grind R, ¼ turn heel grind L, shuffle fw R, rock, recover**

- 1-2& Touch R heel right (1), ¼ turn right with R toes turning right (2), ball step R (&) 3:00
- 3-4& Touch L heel left (3), ¼ turn left with L toes turning left (4), ball step L (&) 12:00
- 5&6, 7-8 Step R fw (5), close L next to R (&), step R fw (6), rock fw on L (7), recover on R (8) 12:00

**[25-32] L shuffle ½ turn back, ¼ pivot turn left, jazz box ¼ turn right**

- 1&2 Step L bw with ¼ turn left (1), close R next to L (&), step L left with ¼ turn left (2) 6:00
- 3-4 Rock fw on R (3), ¼ pivot turn left ending weight on L (4) 9:00
- 5-8 Cross R over L (5), step L bk (6), ¼ turn right stepping R to right (7), step L fw (8) 6:00

**B: 32 counts**

**[1-8] R kick, L point, L kick, R point, rock R, ¼ turn heel flick, step, scoot & hitch**

- 1&2 Fw kick R (1), step R together (&), point L out to left (2) 12:00
- 3&4 Fw kick L (3), step L together (&), point R out to right (4) 12:00
- 5-6 Press R to right (5), recover on L with ¼ turn to left and R flick (6) 9:00
- 7-8 Fw step R (7), scoot L next to R with R hitch fw (8) 9:00

**[9-16] Press R fw, hitch R bw, shuffle bw R, ¼ turn L & point R, ¾ turn right**

- 1-2, 3&4 Press R fw (1), hitch R bw opening body to 10:30 (2), step R bw (3), step L close to R (&), step R bw (4) 9:00
- 5-6 Step bw L ¼ turn to left (5) point R right while looking L (6) 6:00
- 7-8 ¼ turn right step R (7), ½ turn right step L bw (8) 3:00

**[17-24] 2x pony step bw, ⅙ turn right, hook touch, L step, R heel**

- 1&2 Step R bw (1), hitch L (&), touch L toe in place (2) 3:00
- 3&4 Step L bw (3), hitch R (&), touch R toe in place (4) 3:00
- 5-6 Step back R with ⅙ turn right (5), L cross over R tap L toe (6) 4:30
- 7-8 Step fw L (7), R heel fw (8) 4:30

**[25-32] ⅙ turn right, R toe point, cross R behind L, toe point L, cross L front R, toe point R, drag R to close, 2x**

**knee pops**

- 1-2            ½ turn R toe point right (1), R step behind left foot (2) 6:00  
3-4            L toe tap left (3), L cross over right foot (4) 6:00  
5-6, 7&8      R toe point right (5), drag R to close (6-7), L knee pop shift weight on R (&), R knee pop shift weight on L (8) 6:00

Hope you enjoy! Contact me with any questions :) [darrancasey427@gmail.com](mailto:darrancasey427@gmail.com)

Last Update: 18 Nov 2022

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