

Party The Night Away

COPPER KNOB
STEPPERS

Count: 72

Wand: 4

Ebene: Improver

Choreograf/in: Helaine Norman (USA) - November 2022

Musik: Party Like Back in the Day - T.K. Soul



Intro: 16c - No tags or restarts

I. MODIFIED CHARLESTON; JAZZ BOX

- 1-2 Step R, kick L over
- 3-4 Step L back, brush R over
- 5-6 Step R over, step L back
- 7-8 Step R side, step L over

Optional for 1-4 ((higher level): KICK, BALL, FORWARD, DRAG, TOGETHER, FORWARD

- 1&2 Kick R forward, step on R ball, step L forward
- 3 Drag R together (behind L as weight stays on L)
- &4 Step on R ball (together behind L), step L forward

II. SIDE, TOUCH IN-OUT-IN; KICK BALL CROSS, SIDE, TOUCH

- 1-4 Step R side, touch L together, touch L side, touch L together
- 5&6 Kick L side, step on L ball, step R over
- 7-8 Step L side, touch R together

III. 1/8 L TURN PIVOT X2; VINE RIGHT

- 1-2 Sway R hip side making 1/8 turn left, step L, recover to L 10:30
- 3-4 Sway R hip side making 1/8 turn left, step L, recover to L 9:00
- 5-8 Step R side, step L behind, step R side, touch L together

IV. VINE LEFT; BACK, TOUCH, FORWARD, ¼ L TURN SCUFF

- 1-4 Step L side, step R behind, step L side, touch R together
- 5-6 Step R back, touch L together
- 7-8 Step L forward, scuff R forward making ¼ turn left (weight stay on L) 6:00

Styling for counts 5-6: Angle body diagonally with R shoulder drawn back.

V. MODIFIED K-STEP

- 1-2 Step R forward diagonally, touch L together
- 3&4 Step L back diagonally, step R together, step L
- 5-6 Step R back diagonally, touch L together
- 7&8 Step L forward diagonally, step R together, step L

Optional for section V: Standard K-Step

Optional for counts 2 and 6 instead of touches: Hitches

VI. CROSS, SIDE, SAILOR; CROSS ROCK, SIDE ROCK

- 1-2 Step R over, step L side
- 3&4 Step R behind, step L side, step R side
- 5-6 Rock L over, recover to R
- 7-8 Rock L side, recover to R

VII. REPEAT VI. ON OPPOSITE SIDE

- 1-2 Step L over, step R side
- 3&4 Step L behind, step R side, step L side
- 5-6 Rock R over, recover to L
- 7-8 Rock R side, recover to L

VIII. CROSS, RECOVER, SIDE, HOLD (QQS); CROSS, RECOVER, SIDE, HOLD (QQS)

- 1-2 Step R over, step L side
- 3-4 Step R side, hold
- 5-6 Step L over, step R side
- 7-8 Step L over, step L side, hold

Styling for counts 3-4 & 7-8: Shimmy (shake shoulders)

IX. CROSS POINT X2; ¼ L TURN JAZZ BOX

- 1-2 Step R over, point L side
- 3-4 Step L over, point R side
- 5-6 Step R over, step L back 7:30
- 7 Step R side 9:00
- 8 Step L together

REPEAT

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