

Stripes

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Don Pascual (FR) - October 2022

Musik: Stripes - Sina Theil



Start on vocals (1+1 walls)

Nota: You begin the dance facing 12 o'clock until the beginning of wall 5, then after tag 2 (wall 5) you restart facing 6 o'clock until the end.

Section 1: R rumba box fwd, hold, L rocking chair

1-4 Step R to the R, step L beside R, step R forward, hold

5-8 Step L forward, recover onto R, step L backward, recover onto R

Section 2: L back rumba box, hold, R back rock step, L ½ T & R back step, L kick*

1-4 Step L to the L, step R beside L, step L backward, hold

5-8 Step R backward, recover onto L, L ½ T & R back step, L kick forward

Section 3: L coaster step, scuff, R step lock step fwd, hold

1-4 L back step (on ball), step R beside L (on ball), step L forward, scuf R beside L

5-8 Step R forward, lock L behind R, step R forward, hold

Section 4: R ½ T & L back step, R ¼ T & step R to the R, cross L in front of R, R hook, step R to the R, stomp up, stomp, hold

1-4 R ½ T à D & L back step, R ¼ T & step R to the R, cross L in front of R, hook R behind L

5-8 Step R to the R, stomp up L beside R, stomp L to the L, hold

Section 5: Modified jazz box ending with a L scuff, L cross rock step fwd, L ¼ T & step L fwd, hold

1-4 Cross R in front of L, L back step, step R to the R, scuff L beside R

5-8 Cross L in front of R, recover onto R, L ¼ T & step L forward, hold

Section 6: Cross R, R back scoot hooking L x2, cross L, L back scoot hooking R x2, touch, hold

1-4 Cross R in front of L, R back scoot x 2 (hooking L behind R), cross L in front of R

5-8 L back scoot x 2 (hooking R behind L), touch R beside L, hold

Section 7: Monterey turn R ¾ T, R kick fwd x2, R back rock step

1-4 Point R to the R, R ¾ T on L foot & take weight on R beside L, point L to the L, bring L beside R

5-8 R kick forward x 2, R back step, recover onto L

Section 8: L ½ T & R back toe strut, L ¼ T & L toe strut fwd, R rock step fwd, touch R beside L, hold

1-2 L ½ T & R toe backward, drop R heel

3-4 L ¼ T & L toe forward, drop L heel

5-8 Step R forward, recover onto L, touch R toe beside L, hold

Tag 1 (24 counts) end of wall 2 facing 12 o'clock

[1-8]: R scissor cross, hold, L scissor cross, hold

1-4 Step R to the R, step L beside R, cross R in front of L, hold

5-8 Step L to the L, step R beside L, cross L in front of R, hold

[9-16]: R rocking chair, step turn step, hold

1-4 Step R forward, recover onto L, R back step, recover onto L

5-8 Step R forward, L ½ T, step R forward, hold

[17-24]: L rocking chair, step turn step, hold

1-4 Step L forward, recover onto R, L back step, recover onto R

5-8 Step L forward, R ½ T, step L forward, hold

*** Tag 2 (16 counts) wall 5 after 16 counts facing 6 o'clock:**

Nota: to make the beginning of the tag easier, you can replace the L kick (last count of section 2 of the dance) with a L hitch

[1-8]: Stomp L, hold, R & L toe-heel-cross

1-2 Stomp L beside R, hold

3-5 R toe beside L(R knee inward), R heel forward (R diagonal) , cross R over L

6-8 L toe beside R(L knee inward), L heel forward (L diagonal) , cross L over R

[9-16]: Stomp R, hold, L toe-heel-cross, R kick fwd, R back rock step

1-2 Stomp R forward, hold

3-5 L toe beside R(L knee inward), L heel forward (L diagonal) , cross L over R

6-8 Kick R forward, R back step, recover onto L

Restart after tag 2 facing 6 o'clock

Video link: <https://www.youtube.com/watch?v=E8dDyoHi-cg&t=225s>
