

# Autumn in Melbourne

COPPERKNOB  
BY SHEETS

Count: 62

Wand: 2

Ebene: Phrased Low Intermediate

Choreograf/in: Diana Liang (CN) - November 2022

Musik: Mo Er Ben De Qiu Tian (墨尔本秋天) - Wang You Xiu (王优秀)



Sequence: AATagB AATagB AA

Intro: 12c

A: 32Cs

**AS1: Walk RL, Side Rock Recover, Forward, Rock Recover, Triple L Full Turn**

1-2 step Rf forward, step Lf forward

3&4 rock Rf to R side, recover to Lf, step Rf forward

5-6 rock Lf forward, recover to Rf

7&8 turn 1/2 to L stepping Lf slightly forward, 6H, close Rf ball next to Lf, turn 1/2 to L stepping Lf slightly forward, 12H

Styling Option: for 5-6, body roll from top to bottom

**AS2: Rock Side Recover, Reverse Weave, 1/4R Lf back, Together, Weave**

1-2 rock Rf to R side, recover to Lf

3&4 step Rf behind Lf, step Lf to L side, cross Rf over Lf

5-6 turn 1/4 to R stepping Lf back, 3H, step Rf next to Lf

7&8 step cross Lf over Rf, step Rf to R side, step Lf behind Rf

**AS3 Side, Forward, Lock Forward, Rock Recover, 1/4L Chasse**

1-2 step Rf to R side, step Lf forward

3&4 step Rf forward, lock Lf behind Rf, step Rf forward

5-6 rock Lf forward, recover to Rf

7&8 turn 1/4 to L step Lf to L side, 12H, close Rf next to Lf, step Lf to L side

**AS4 Samba 1/4R, Samba L, 1/4R Diamond**

1&2 step Rf forward, turn 1/4 to R stepping Lf to L side, 3H, step Rf in place

3&4 cross Lf over Rf, step Rf to R side, step Lf in place

5&6 cross Rf over Lf, turn 1/8 to R stepping Lf back, 4:30H, step Rf back hitching Lf

7&8 step Lf back, turn 1/8 to R stepping Rf to R side, 6H, step Lf forward

B: 30Cs

**BS1 Synchopated Modified Rocking Chair, Cross, Flick, Synchopated Modified Rocking Chair, Weave**

1&2& cross rock Rf over Lf, recover to Lf, rock Rf diagonal back, recover to Lf

3-4 cross Rf over Lf, flick Lf out to side

5&6& cross rock Lf over Rf, recover to Rf, rock Lf diagonal back, recover to Rf

7&8 cross Lf over Rf, step Rf to R side, cross Lf behind Rf

**BS2 Chasse, 1/4L Chasse x 2, 1/2L Lock Forward**

1&2 step Rf to R side, close Lf next to Rf, step Rf to R side

3&4 turn 1/4 to L stepping Lf to L side, 9H, close Rf next to Lf, step Lf to L side

5&6 turn 1/4 to L stepping Rf to R side, 6H, close Lf next to Rf, step Rf to R side

7&8 turn 1/4 to L stepping Lf to L side, 3H, close Rf next to Lf, turn 1/4 to L stepping Lf forward, 12H

**BS3 Cross Kick, Switches, Hip Bumps**

1&2& cross kick Rf over Lf, close Rf next to Lf, cross kick Lf over Rf, close Lf next to Rf

3&4& touch Rf heel forward, close Rf next to Lf, touch Lf heel forward, close Lf next to Rf

5&6& point Rf to R side, close Rf next to Lf, point Lf to L side, close Lf next to Rf

7&8& touch Rf forward bumping R hip up, bump R hip down, bump R hip up, bump R hip down

**BS4 Rock Back Recover, Forward, 1/2L , 1/2L Point, Hitch**

1-2 rock Rf back, recover to Lf

3-4& step Rf forward, turn 1/2 to L transferring weight to Lf, collect Rf next to Lf(weight kept on Lf)

5-6 turn 1/2 to L pointing Rf to R side with Lf knee bent, hitch Rf straightening Lf knee up

**Tag 2Cs, Rock Back Recover**

T1-2 rock Rf back, recover to Lf

Thanks and happy dancing!

Contact: [procankm@hotmail.com](mailto:procankm@hotmail.com)

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