

Arabic Samba

COPPER KNOB
BY STEPHEN HETS

Count: 64

Wand: 1

Ebene: Phrased Intermediate

Choreograf/in: Heru Tian (INA) - November 2022

Musik: Qué Será Será (Law Nebka Sawa) - Hiba Tawaji & Luis Fonsi



SOD : AAB TAG AAB ABBB16

Intro : 4 C (Starts dance on vocal)

Tag 4C

Tag : R Out – L Out – R Together – Body Wave

1234 Step Rf to R Side (1), Step Lf to L Side (2), Step Rf Next to Lf, Slightly facing Left Diagonal, bent both knees, start to body wave (3), Body wave from knees to head (4)

Part A (32C)

Section A1 : R Fwd touch – Hip roll – R Back & Touch – L Back & Touch – R Kick – L Back/Seated Position – L Recover / R Flick – R Fwd Lock Shuffle

1 2 Touch Rf fwd, Roll hip counter clockwise (1), Finish hip roll, weight on Lf (2)
&3&4 Step Rf backward (&), Touch Lf fwd (3), Step Lf backward (&), Touch Rf fwd (4) (Optional : do hip bump while touching)
&5 Kick Rf fwd (&), Step Rf backward, Seated position (5)
6 Recover on Lf, Flick Rf behind (6)
7&8 Step Rf fwd (7), Lock Lf Behind Rf (&), Step Rf fwd (8)

Section A2 : L Side Rock – L Cross – Hinge ½ turn L - R Cross – L Side Chasse – R Side Chasse

1&2 Rock Lf to L Side (1), Recover on Rf (&), Cross Lf over Rf (2)
3&4 ¼ turn L, Step Rf back (3), ¼ turn L, Step Lf to L Side (&), Cross Rf over Lf (4) facing 6.00
5&6 Step Lf to L Side (5), Step Rf Next to Lf (&), Step Lf to L Side (6)
7&8 Step Rf to R Side (7), Step Lf Next to Rf (&), Step Rf to R Side (8)

Section A3 : Diamond ¼ Turn L – L&R Samba Whisk

1&2& Cross Lf over Rf (1), Step Rf to Side (&), 1/8 turn L, Step Lf backward (2), Hitch Rf (&)
3&4 Step Rf backward (3), 1/8 Turn L, Step Lf to L Side (&), Cross Rf over Lf (4) facing 3.00
5 a6 Step Lf to L Side (5), Ball Rf behind Lf (a), Step Lf in place (6)
7 a8 Step Rf to R Side (7), Ball Lf Behind Rf (a), Step Rf in place (8)

Section A4 : L Touch/Hip Bump 3X (¼ Turn L) – L Side – R Modified Jazz Box – R Side Point

1234 Touch Lf to L Side, Push hip to Left (1), 1/8 Turn L, Touch Lf to L Side, Push hip to Left (2), 1/8 Turn L, Touch Lf to L Side, Push hip to Left (3), Step Lf to L Side (4) facing 12.00
5 6&7 Cross Rf over Lf (5), Step Lf backward (6), Step Rf to R Side (&), Cross Lf over Rf (7)
8 Point Rf to R Side (8)

Part B (32C)

Section B1 : R Diagonally Heel Ball Change – R Botafogo – L Cross Shuffle – ½ Turn R – R Cross Shuffle

1 a2 Touch Rf Heel to L Diagonal (1), Ball Rf behind Lf (a), Step Lf in place (2)
3 a4 Cross Rf over Lf (3), Ball Lf to L Side (a), Step Rf in place (4)
5&6 Cross Lf over Rf (5), Step Rf to R Side (&), Cross Lf over Rf (6)
7&8 ½ Turn R, Cross Rf over Lf (7), Step Lf to L Side (&), Cross Rf over Lf (8) facing 6.00

Section B2 : ¾ Turn L Volta Turn – Syncopated Side Point & Fwd Touch Switches

1&2&3&4 Step Lf fwd (1), Ball Rf behind Lf (&), ¼ Turn L, Step Lf fwd (2), Ball Rf behind Lf (&), ¼ Turn L, Step Lf fwd (3), Ball Rf behind Lf (&), ¼ Turn L, Step Lf fwd (4) facing 9.00
5&6& Point Rf to R Side (5), Close Rf Next to Lf (&), Point Lf to L Side (6), Close Lf Next to Rf (&)

7&8& Touch Rf fwd, Push Hip Fwd (7), Close Rf Next to Lf, Return Hip (&), Touch Lf fwd, Push Hip Fwd (8), Close Lf Next to Rf, Return Hip (&)

Section B3 : R Rock Fwd / Body Roll – ½ Turn R Shuffle – L Touch – L Rock Fwd / Body Roll – ¼ turn L Sailor Step

1 2 Rock Rf fwd, Roll Body fwd (1), Recover on Lf (2)
3&4 ¼ Turn R, Step Rf to R Side (3), Step Lf Next to Rf (&), ¼ Turn R, Step Rf fwd (4) facing 3.00
&56 Touch Lf Next to Rf (&), Rock Lf fwd, Roll Body fwd (5), Recover on Rf, Sweep Lf front to back (6)
7&8 Step Lf behind (7), ¼ Turn L, Step Rf beside Lf (&), Step Lf fwd (8) facing 12.00

Section B4 : R Rock Fwd / Body Roll – Recover / R Hitch – R Ball – L Back / R Hitch – L Back / R Hitch – R & L Sailor Step

1 2 Rock Rf fwd / Roll Body Fwd (1), Recover on Lf, Hitch Rf (2)
&3&4 Ball Rf Next to Lf (&), Step Lf backward, Hitch Rf (3), Ball Rf Next to Lf (&), Step Lf backward, Hitch Rf (4)
5&6 Step Rf behind (5), Step Lf to L Side (&), Step Rf fwd slightly Diagonal (6)
7&8 Step Lf behind (7), Step Rf to R Side (&), Step Lf fwd slightly Diagonal (8)

Enjoy the dance

Thank for all support - Herutian79@gmail.com
