

# Dance This Bachata

COPPER KNOB  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Low Intermediate - Bachata

Choreograf/in: Gunawati Tiotama (INA) - October 2022

Musik: Bachata (feat. Cristobal) - Kay One



Intro: 36 counts

## Section 1: Bachata Side Basic R, L

1 2 3 4 Step R to R, Step L together, Step R to R, Tap L beside R  
5 6 7 8 Step L to L, Step R together, Step L to L, Tap R beside L (12:00)

## Section 2: Bachata Forward and Back Basic

1 2 3 4 Step Forward R, L, R, Tap L beside R  
5 6 7 8 Step Back L, R, L, Tap R beside L (12:00)

## Section 3: Bachata Basic Turn R, L

1 2 3 4  $\frac{1}{4}$  R Step R Forward,  $\frac{1}{4}$  R Step L together,  $\frac{1}{2}$  R Step R to R, Tap L beside R (12:00)  
5 6 7 8  $\frac{1}{4}$  L Step L Forward,  $\frac{1}{4}$  L Step R together,  $\frac{1}{2}$  L Step L to L, Tap R beside L (12:00)

## Section 4: Modified Forward Progressive Bass Step R, L with $\frac{1}{4}$ turn

1 2&3 4 Step R forward facing diagonal L, Hold, Step L together facing 12.00,  $\frac{1}{4}$  R Step R to R, Tap L beside R (3:00)  
5 6&7 8  $\frac{1}{4}$  L Step L forward facing diagonal R, Hold, Step R together facing 12.00,  $\frac{1}{4}$  L Step L to L, Tap R beside L (9:00)

## Section 5: Bachata Side Basic R, Side, Hip Roll, Tap

1 2 3 4 Step R to R, Step L together, Step R to R, Tap L beside R  
5 6 7 8 Step L to L with slow Hip Roll anti clockwise for 3 counts, Tap R beside L (9:00)

## Section 6: Rotate Basic $\frac{1}{4}$ R, Rotate Basic $\frac{1}{2}$ L

1 2 3 4 Rotate slowly  $\frac{1}{4}$  R by stepping R, L, R, Tap L beside R (12:00)  
5 6 7 8 Rotate slowly  $\frac{1}{2}$  L by stepping L, R, L, Tap R beside L (6:00)

## Section 7: Reverse $\frac{1}{2}$ turn, Hip Rolls 2x with flick (optional: 4 counts Body Roll)

1 2 3 4 Step R forward,  $\frac{1}{2}$  R step L back, Step R back, Tap L beside R (12:00)  
5 6 7 8 Weight on R, Hip Roll anti clock wise 2x, ending with L flick on count 8  
(Optional Weight on R, 4 counts Body Roll)

## Section 8: Reverse $\frac{1}{2}$ turn, Kick diagonal and step 2x

1 2 3 4 Step L forward,  $\frac{1}{2}$  L step R back, Step L back, Tap R beside L (6:00)  
5 6 7 8 Kick R diagonal L, Step R beside L, Kick L diagonal R, Step L beside R

**\*Dance with your soul and let it speak for itself\***

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