

# La Bachata (Moja D'olérdola)

Count: 64

Wand: 1

Ebene: Beginner

Choreograf/in: Montse Bou (ES) - October 2022

Musik: La Bachata - Manuel Turizo



For Bachata styling move your HIPS on every Touch.

## BASIC BACHATA R, BASIC BACHATA L.

1-4 Step R to side, Step L together, Step R to side, Touch L together  
5-8 Step L to side, Step R together, Step L to side, Touch R together

## R: TOE TOUCH, TOGETHER, SLIDE, L-DRAG, L: TOE TOUCH, TOGETHER, SLIDE, R-DRAG

9-12 Point R-Toe to R-side, Touch R-Toe beside L, long Step R to the R-side, Touch L beside R  
13-16 Point L-Toe to L-side, Touch L-Toe beside R, long Step L to the L-side, Touch R beside L

## BASIC BACHATA R, BASIC BACHATA L.

17-24 Repeat 1-8

## R: TOE TOUCH, TOGETHER, SLIDE, L-DRAG, L: TOE TOUCH, TOGETHER, SLIDE, R-DRAG

25-32 Repeat 9-16

## R-DIAGONAL FWD, L-TOE TOUCH (3x), L-DIAGONAL FWD, R-TOE TOUCH (3x).

33-36 Step R diagonally forward, Touch L toe beside R, Touch L to L-side, Touch L-Toe beside R  
37-40 Step L diagonally forward, Touch R toe beside L, Touch R to R-side, Touch R-Toe beside L

## R-DIAGONAL BACK, L-TOE TOUCH (3x), L-DIAGONAL BACK, R-TOE TOUCH (3x).

41-44 Step R diagonally backward, Touch L toe beside R, Touch L to L-side, Touch L-Toe beside R  
45-48 Step L diagonally backward, Touch R toe beside L, Touch R to R-side, Touch R-Toe beside L

## ½ TURN RIGHT, ½ TURN LEFT

49-52 Step R ¼ turn R, Step L together, Step R ¼ turn R, Touch L together [06.00]  
53-56 Step L ¼ turn L, Step R together, Step L ¼ turn L, Touch R together [12.00]

## REVERSE RUMBA BOX

57-60 Step R to side, step L beside R, step R backward, Touch L beside R  
61-64 Step L to side, step R beside L, step L forward, Touch R beside L

Start again!