

# Dancing Blues!

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Stephen Paterson (AUS) & Tim Gauci (AUS) - October 2022

Musik: Dancing Blues - Ashleigh Dallas : (Album: In The Moment)



Start dance after 16 count intro – on lyric Sunrise. No tags/restarts.

## [1-8] SIDE, BEHIND, SIDE, CROSS, SIDE, ¼ SIDE, CROSS SHUFFLE, ¼

- 12&34 Step R to R side, step L behind R, step R to R side (&), cross L over R, step R to R side 12:00
- 56&78 Making ¼ turn L step L to L side, cross shuffle R over L (RLR), making ¼ turn R step L back 12:00

## [9-16] ¼, TOUCH/CLICK, ¼, TOUCH/CLICK, ¼, TOUCH/CLICK, ¼, ½

- 1234 Making ¼ turn R step R to R side, touch L next to R/click fingers (look over R shoulder), making ¼ turn L step L fwd, touch R next to L/click fingers 12:00
- 5678 Making ¼ turn R step R to R side, touch L next to R/click fingers, making ¼ turn L step L fwd, making ½ turn L step R back 6:00

## [17-24] ¼, HOLD, TOG, SIDE, ROCK, SAILOR STEP, ¼ COASTER STEP

- 12&34 Making ¼ turn L step L to L side, hold, step R tog (&), step L to L side, rock weight onto R side 3:00
- 5&67&8 Step L behind R, step R slightly to R (&), step L to L (sailor step), step R back making ¼ turn R, step L tog (&), step R fwd 6:00

## [25-32] ROCKING CHAIR, ½, ½, SHUFFLE FWD

- 1234 Step L fwd, rock weight back onto R, step L back, rock weight fwd onto R 6:00
- 567&8 Making ½ turn R step L back, making ½ turn R step R fwd, shuffle fwd LRL 6:00

## [33-40] FWD, ¼ PIVOT, CROSS, SIDE, BEHIND, ¼, FWD, ½ PIVOT

- 1234 Step R fwd, pivot ¼ turn L, step R over L, step L to L 3:00
- 5678 Step R behind L, making ¼ turn L step L fwd, step R fwd, pivot ½ turn L 6:00

## [41-48] SIDE/SWAY, SWAY, BACK, ROCK, ½, ½

- 1234 Step R to R side swaying hips to R (over 2 beats), sway hips to L (over 2 beats) taking weight on L 6:00
- 5678 Step R back, rock weight fwd onto L, making ½ turn L step R back, making ½ turn L step L fwd 6:00

## [49-56] FWD R45, BEHIND, SIDE, CROSS, ROCK, SIDE, BEHIND, SIDE, ROCK, BEHIND

- 12&34 Step R fwd to R 45deg, step L behind R, step R to R side (&), cross L over R, rock weight back onto R 6:00
- 56&78 Step L to L side, step R behind L, step L to L (&), step R to R, step L behind R 6:00

## [57-64] SIDE, ROCK, TOG, SIDE, ROCK, TOG, STEP, PIVOT ½, STEP, PIVOT ½

- 12&34& Step R to R side, rock weight onto L, step R next to L (&), step L to L side, rock weight onto R, step L next to R (&) 6:00
- 5678 Step R fwd, pivot ½ L, step R fwd, pivot ½ L 6:00

[64] Beats - Repeat dance in new direction

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