

# Honky Tonk Town

**COPPER KNOB**  
STEPPERS

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Diana Oglesby (USA) - October 2022

Musik: Honky Tonk Town - Kimberly Kelly



**Intro: 32 Counts, start with weight on L**

**\*\*2 Restarts after 32 counts on walls 4 and 7**

## **S1 (1-8) SKATE R-TOUCH L, SKATE L-TOUCH R, SKATE R-TOUCH L, SKATE L-TOUCH R**

1-4 Skate R forward (1), touch L together (2), skate L forward (3), touch R together (4)

5-8 Skate R forward (5), touch L together (6), skate L forward (7), touch R together (8)

## **S2 (9-16) STEP R FWD, TOUCH L, L BACK, TOUCH R, R BACK, TOUCH L TOGETHER, TURN ¼ L AND STEP L SIDE, R FWD**

1-4 Step R forward (1), touch L together (2), step L back (3), touch R together (4)

5-8 Step R back (5), touch L together (6), turn ¼ L and step L side (7), touch R together (8)  
(9:00)

## **S3 (17-24) R BACK, L HEEL FWD, L SIDE, R TOGETHER, R FWD, TOUCH L BEHIND, L BACK, R HEEL FWD**

1-4 Step R back (1), touch L heel forward (2), step L side (3), touch R together (4)

5-8 Step R forward (5), touch L behind (6), step L back (7), touch R heel forward (8)

## **S4 (25-32) SLOW R COASTER BACK, STEP-LOCK-STEP FWD**

1-4 Step R back (1), step L together (2), step R forward (3), hold (4)

5-8 Step L forward (5), lock R behind (6), step L forward (7), hold (8)

**\*Restart here on walls 4 and 7**

## **S5 (33-40) TWO ¼ PIVOT TURNS L**

1-4 Step R forward (1), hold (2), turn 1/4 L and step L in place (3), hold (4) (6:00)

5-8 Step R forward (5), hold (6), turn 1/4 L and step L in place (7), hold (8) (3:00)

## **S6 (41-48) R BEHIND, L SIDE, 2 R HEEL TAPS, HEEL SWITCHES (L-R)**

1-4 Cross R behind (1), step L side (2), tap R heel diagonally forward 2 times (3-4)

5-8 Step R back (5), touch L heel forward (6), step L together (7), touch R heel forward (8)

## **REPEAT**

**\*\*2 Restarts after 32 counts on walls 4 (wall begins 9:00, restart facing 6:00)**

**and 7 (wall begins facing 12:00, restart facing 9:00)**

Ending with step change – the dance ends after wall 10. You will be facing 6:00. In order to end the dance facing the beginning wall, in S6 steps 1-4, do a R ½ turning sailor and then the 2 heel switches to end the dance.

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