

# Bad Decisions

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Becky Lima (USA) - October 2022

Musik: Good Riddance - Levi Hummon, Filmore & YA'BOYZ



Intro: 16 counts (0:09)

**\*\*Restart: Wall 3 (0:49) and 7 (1:45) after 16 counts**

## (1-8) R. WIZARD, L. WIZARD, HEEL, TOE, UNWIND ½ TURN, HIP CHECK, STEP TOGETHER

- 1-2 & Step RF Fwd to R Diagonal (1), Lock LF Behind R (2), Step RF Fwd to R Diagonal (&  
3-4 & Step LF Fwd to L Diagonal (3), Lock RF Behind L (4), Step LF Fwd to L Diagonal (&  
5&6 Touch R heel forward (5), RF together (&), Touch L toe back (6)  
7&8& Unwind ½ turn over LF shoulder facing 6:00 (Sit in R Hip) (7), swivel heels left raising your L hip (&), bring heels back center (weight in R Hip) (8), LF step together (weight shift to LF) (&

## (9-16) ROCK RECOVER, & CROSS, STEP, TOUCH, ¼ TURN, ½ TURN, ½ TURN

- 1-2 Rock to R side on RF (1), Recover weight to LF (2)  
&3-4 Step RF together (&), Cross LF in front of RF (3), Step out to R side (4)  
5-6 Touch LF to RF (5), Step LF to left side turning ¼ toward 9:00 (6)  
7-8 ½ Turn over left shoulder step RF back toward 9:00, facing 3:00 (7), ½ Turn over left should step LF forward towards 9:00, facing 9:00 (8)

**\*\*RESTART HERE (facing 9:00) on walls: 3 & 7 \*\***

## (17-24) ROCK RECOVER, PONY STEP BACK, L. COASTER STEP, STEP, TOUCH

- 1-2 Rock R forward (1), Recover back on L (2)  
3&4 Step R back while popping L knee up (3), Step L next to R (&), Step R back while popping L knee up (4)  
5&6 Step LF back (5), Step RF next to LF (&), Step LF forward (6)  
7-8 Step Forward with RF, Touch LF to RF

## (25-32) SLIDE LEFT, TOUCH, KICK BALL CHANGE, CROSS POINT, SIDE POINT, TOUCH BEHIND, CLAP X2

- 1-2 Slide to the left (1), Touch RF to LF (2)  
3&4 Kick RF forward (3), Step RF next to LF (&), Step LF next to RF (4)  
5-6 Cross point R over L (5), point R to R side (6)  
7&8 Touch R behind L (7), clap hands (&), clap hands (8)
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