

# Goyor Pemalang

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 4

Ebene: High Beginner

Choreograf/in: Naniek (INA) - October 2022

Musik: Sarung Goyor - Dewi Nabila RA



## INTRO : 48C

### S1 DIAGONAL SHUFFLE RIGHT & LEFT

1-4 Step R diagonal forward, touch L beside R, Step R diagonal forward, touch L beside R  
5-8 Step L diagonal forward, touch R beside L, Step L diagonal forward, touch R beside L

### S2 DIAGONAL BACK –TOUCH RIGHT-LEFT-RIGHT-LEFT

1-4 Step R to diagonal back, touch L next to R, Step L to diagonal back, touch R next to L  
5-8 Step R to diagonal back, touch L next to R, Step L to diagonal back, touch R next to L

### S3 ROCKING CHAIR- V STEP

1-4 Step R forward, recover on L, step R back, recover on L  
5-8 Out, out, in, in

### S4 WALK BACK-HIP BUM-TOUCH

1-4 Walk R back, walk L back, walk R back, Walk L back  
5-8 Touch R in place, touch L in place with hip bum

### S5 SIDE ROCK-CROSS SHUFFLE

1-2-3&4 Step R to side, recover on L. Cross R over L, Step L slightly to L to side, cross R over L  
5-6-7&8 Step L to side, recover on R. Cross L over R, Step R slightly to R to side, cross L over R

### S6 ROCKING CHAIR- JAZZ BOX TURN ¼

1-4 Step R forward, Recover on L, Step R back, Recover on L  
5-8 Cross R over L, turn ¼ R, step L back, cross R to side, step L forward

### S7 FORWARD- TOGETHER- TURN ¼ RIGHT- SIDE- TOUCH- TURN ¼ LEFT FORWARD- TOGETHER TURN ¼ LEFT- SIDE – TOUCH

1-4 Step R forward, step L together, Turn ¼ R. Step R to side, touch L next to R  
5-8 Turn ¼ L, step L forward, step R together, Turn ¼ L, step L to side, touch R next to L

### S8 MONTEREY ¼-TOUCH OUT- TOUCH IN

1-4 Touch R to side, turn ¼ R, step R together, Touch L to side, step L together  
5-8 Touch R to side, touch R next to L, Touch R to side, touch R next to L

### TAG : TAG 1 (8C) AFTER WALL 1 & 5 : TAG 2 (16C) AFTER WALL 2 & 6

#### TAG AFTER WALL 1 & 5 (8C)

Step R to side, touch L next to R, Step L to side, touch R next to L, Step R to side, touch L next to R, Step L to side, touch R next to L

#### TAG AFTER WALLS 2 & 6 (16C)

1-8 Step R to side, touch L next to R, Step L to side, touch R next to L, Step R to side, touch L next to R, Step L to side, touch R next to L

#### 1-8 K-STEP

Step R diagonal forward, Touch L next to R, Step L diagonal back, Touch R next to L, Step R diagonal back, Touch L next to R, Step L diagonal forward, Touch R next to L

