

Urang Minang Baralek Gadang

COPPER **KNOB**
BY SHEETS

Count: 48

Wand: 2

Ebene: High Beginner

Choreograf/in: Hakim Putra Piliang (INA) & Herman Baso (INA) - October 2022

Musik: Urang Minang Baralek Gadang (feat. Yeyen Zymra) - Randy Chow



Note:

- 88 Counts intro

- 3 x Restart on wall 3, 7, & 8 after 32 Counts

(or seq: 48, 48, 32, 48, 48, 48, 32, 32, 32)

S1# WALK FWD (R – L) – SIDE SHUFFLE – WALK BACK (L – R) – SIDE SHUFFLE

1, 2 walk forward RF, LF
3&4 step RF to side, close LF next to RF, step RF to side
5, 6 walk backward LF, RF
7&8 step LF to side, close RF next to LF, step LF to side

S2# ROCK FWD – RECOVER – BACK SHUFFLE – ROCK BACK – RECOVER – FWD SHUFFLE

1, 2 rock RF forward, recover on LF
3&4 step RF back, close LF next to RF, step RF back
5, 6 rock LF backward, recover on RF
7&8 step LF forward, close RF next to LF, step LF forward

S3# SYNCOPATED CROSS SHUFFLE (R – L)

1&2& cross RF over LF, step LF to side, cross RF over LF, step LF to side
3&4 cross RF over LF, step LF to side, cross RF over LF
5&6& cross LF over RF, step RF to side, cross LF over RF, step RF to side
7&8 cross LF over RF, step RF to side, Cross LF over RF

S4# ½ PIVOT – ½ PIVOT – V STEP

1, 2 step RF forward, ½ turn left change weight to LF
3, 4 step RF forward, ½ turn left change weight to LF
5, 6 step RF diagonally forward, step LF diagonally forward
7, 8 step RF back to the center, close LF next to RF

(Restart HERE on wall 3, 7, 8, and end here on wall 9)

S5# CROSS TOUCH, SIDE TOUCH, BOTA FOGO (R – L)

1, 2 cross touch RF toes over LF, touch RF toes to side
3&4 cross RF over LF, step LF slightly to side, recover on RF
5, 6 cross touch LF toes over RF, touch LF toes to side
7&8 cross LF over RF, step RF slightly to side, recover on LF

S6# ¼ JAZZ BOX – ¼ JAZZ BOX

1, 2 cross RF over LF, ¼ turn right step LF back
3, 4 step RF to side, step LF forward
5, 6 cross RF over LF, ¼ turn right step LF back
7, 8 step RF to side, step LF forward

HAPPY DANCING....

Best Regards, Hakim Putra Piliang

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